# The Middlebury Campus

VOL. 105, NO.8 | THURSDAY, NOV. 9, 2006 | SINCE 1905


## Both parties claim victories in Vermont

### National Democrats win House majority

By Derek Schlickeisen
*News Editor*

Democrat Peter Welch and left-leaning Independent Bernie Sanders won Vermont's open House and Senate seats Tuesday night, while Republican Governor Jim Douglas sailed past Democratic challenger Scudder Parker.

Though Sanders and Douglas had long been predicted to win their respective contests, the race between Welch and Republican Martha Rainville had remained close until the last few days of the campaign, during which Welch opened up a lead of about 10 percent.

Professor of Political Science Eric Davis, who predicted a Welch win last week, said that Democrats won what had been a competitive House race by successfully tying the relatively moderate Rainville to the more conservative national Republican Party.

"The message [from Vermont voters] is that this election is a referendum on the Bush administration and on the Republican Congress, and that we need a change in leadership," said Davis. "This campaign is being decided on national issues, not the personalities of the candidates. Neither Peter Welch nor Martha Rainville inspires either particularly enthusiastic or polarized response."

Spending on the Welch-Rainville race topped $3 million, a high total compared to previous House races in Vermont.

Davis also predicted that Sanders' win over Republican Rich Tarrant, who turned off many Vermonters with a barrage of negative advertising, would bring an interesting voice to the Senate. Sanders, an avowed Socialist, has been known for his outspoken support

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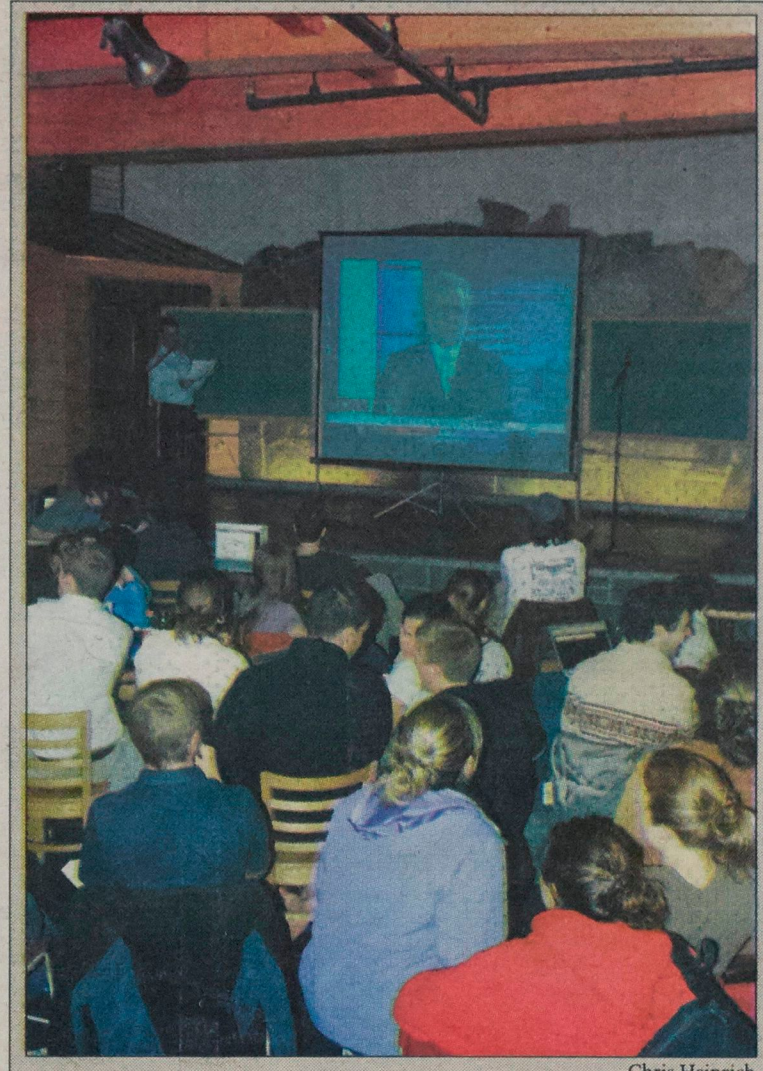
**A Guide to the 2006 Congressional Elections**

Missed the election results? Still wondering who won? Turn to page 4 for a quick breakdown of the returns in key Senate races and tight House victories across the country this year.



Chris Heinrich

**MiddKids monitor the midterm madness**

Students gathered in the Grille on Tueday to follow election coverage and listen to live commentary by Professors of Political Science Bert Johnson and Matt Dickinson. Democrats took control of the House but the Senate remained undecided up to press time.

## SGA urges open draw for seniors

By Zamir Ahmed
*News Editor*

The Student Government Association (SGA) Senate approved a bill that recommended the creation of an "open" room draw system for seniors on Nov. 5. The recommendation comes after an SGA-sponsored survey found widespread student disapproval of the current room draw system.

The bill, co-sponsored by SGA President Alex Stanton '07 and Chief of Staff Isabel Yordan '07, supports allowing rising seniors and rising senior Febs to obtain a room in any non-first-year housing facility regardless of its Commons affiliation, through block draw and regular draw. Although the bill did not lay out any specific plans for determining the selection order of rooms, it did emphasize that students that have served as junior counselors would continue to be given priority over other seniors.

Despite efforts to preserve the integrity of the commons system, the proposal would disrupt the commons affiliation of seniors who draw into other commons. Under the new bill, seniors who change commons through open draw would be transferred to the commons staff of their new dorm. The measure does encourage students to continue relationships with their original commons staff but acknowledges that "residential life staffs must live and work in close proximity to the students they are responsible for."

The proposal for open senior room draw comes after a student

See Bill, page 5

## Early applicants up as deadline nears

By Scott Greene
*News Editor*

A week before the College's first early decision (ED I) deadline for the class of 2011, applications are up seven percent to 685 over last year, Dean of Admissions Bob Clagett reported on Tuesday afternoon. He estimated that the final number would rest around 700, a rise typically followed by a corresponding growth in regular decision numbers.

"I have a feeling the figure I got this morning is not a final one," he said. "I don't want to lock myself into a set number."

Following a year in which the College saw a 21 percent increase in ED I applications to 645, it appears as though that number has been pushed even higher. At the College faculty's Sept. 5 meeting at Breadloaf, Clagett cited new outreach initiatives by the faculty, such as e-mail exchanges and phone calls to prospective students, as crucial in helping to recruit some students away from Ivy League schools. A sharp rise in campus visits early this fall also may have played a role.

"As of the end of August, [campus visits] were up 40 percent and I have no reason to believe that we've dropped in the meantime," said Clagett. "I think that had an impact, for sure. It's possible that the *U.S.News* ranking might have had an impact too, though I think it would be felt more regular decision than early."

The fallout from Harvard University and Princeton University's decisions earlier this fall to dissolve their early admissions programs, however, did not impact the growth in the College's early decision applicant pool. The two institution's will not implement their decisions until next year.

"I'll be surprised if, a year from now, those decisions have a very

See Apps, page 5

Chris Heinrich

**Campus visits are up this fall as more prospective students flock to see for themselves the evidence of the College's new number five *U.S.News* ranking.**

## College reworks Master Plan

By Michelle Constant
*Staff Writer*

The College's Master Plan Committee assembled on campus for a series of meetings on Nov. 2-3 to discuss a long-range facilities plan that includes the future of the Center for the Arts (CFA) and Proctor Hall. The group hopes to present new Plan revisions to the Board of Trustees for approval by Fall 2007.

Pieter Broucke, a member of the Master Plan Committee, said last week's meeting addressed the need to maintain the character of the campus, while architecturally "improv[ing] the overall efficiency of the campus as an organism."

The Committee hopes to obtain approval to renovate Proctor Hall over the next two years, according to Susan Personette, associate vice president for facilities and head of the Master Plan Committee. If the Board of Trustees approves the renovation, construction will begin this spring and continue into the summer.

Lizzy Zevallos

**The College will approve a revised Master Plan before new construction begins after the completion of the Axinn Center at Starr Library in Fall 2008.**

Personette added that the Proctor renovation team recognizes why Proctor is "cherished by so many students" and hopes to incorporate the "beloved elements in a new, improved Proctor that is fresher, more contemporary without being slick and more appealing overall."

Broucke said that the committee is also currently addressing the problems with the arts program that include the disconnection of the Center for the Arts (CFA) from cam-

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# MIDDBRIEFS

BY LESLIE LIM AND SCOTT GREENE

## Former foreign language chair, German professor dies

Long-time German professor M. Kimberly Sparks passed away early on Oct. 30, President of the College Ronald D. Liebowitz announced on the College's Web site. Professor Emeritus Sparks began his time at Middlebury in 1966, one of a group of professors that then President James Armstrong hired away from Princeton. He was first appointed associate professor of German, then the chair of the German department and first holder of the Jean Thomson Fulton Chair of Modern Languages and Literature before becoming the Charles A. Dana Professor of German in 1969 and an Old Dominion Foundation Professor of German in 1971.

Sparks continued to be a presence at Middlebury, as chair of the newly formed committee on foreign languages in 1973 and later as chair of the foreign language division. Sparks also contributed to the College as director of the Middlebury College School in Germany in the 1980s and 1990s, before retiring in 1993. He was appointed professor emeritus of literary studies in 1994 and later taught as professor emeritus before receiving another appointment as professor emeritus of German in 1999.

His background includes a bachelor's degree from Princeton in 1956, the university from which he graduated summa cum laude and with Phi Beta Kappa honors, and a doctorate from the same institution, which he recieved in 1962. However, his undergraduate days were interrupted in 1951 while Sparks served in the United States Air Force Security Service in the U.S., Germany, and England for nearly four years . During that interlude, Sparks studied Russian at the Air Force Language School. Sparks held National and Samuel S. Fels Fellowships in graduate school, in addition to being a Fulbright Fellow at the University of Vienna. Personally, he is survived by his wife, Suzann, their three children and several grandchildren.

## Black enrollment at Midd stagnates, new survey says

Middlebury ranks 24th in first-year enrollment of African Americans at the highest rated liberal arts colleges in the country, according to a study published on October 25 by The Journal of Blacks in Higher Education (JBHE).

The College is one of seven high-ranking liberal arts colleges with first-year classes that are less than four percent black. The class of 2010 is 3.5 percent black, or 20 out of 571 students. Furthermore, 52.6 percent of black applicants were admitted into the College's freshman class, compared to 21.9 percent of all applicants. The College also has the same amount of black freshman as they had a year ago, according to the survey.

Swarthmore College set the standard for the liberal arts elite, with 43 black enrollees, or 11.6 percent of its first-years. Middlebury peers Amherst College and Williams College also ranked near the top, at 9.9 and 9.7 percent respectively.

This is the fourteenth consecutive year that JBHE has published the survey, which includes information on the number of African-American applicants, their acceptance rates, enrollment numbers, and yield rates.

For the sixth time in the last eight years, the University of North Carolina at Chapel Hill leads all other institutions in the percentage of black students in its first-year class, at 12.3 percent.

## Campus celebrates religion with month-long campaign

Kicking off a month of programming highlighting religious practices on campus, the Scott Center for Spiritual and Religious Life has named November the first-ever Religious Life Awareness Month at the College. The month-long event is an expanded version of week-long awareness campaigns held in 2005 and 2006.

"It was started as a result of students in our Religious Life Council wanting to dispel what they saw as campus stereotypes of religious students," said Ellen McKay, the program coordinator at the Scott Center.

As part of the celebration, the InterVarsity Christian Fellowship is sponsoring a symposium running from Nov. 9 to Nov. 11 about social justice and the role of Christianity. The symposium will present a series of lectures about religious social activism and conclude with a concert by Lamont Hiebert of the rock band Ten Shekel Shirt on Nov. 11.

Other events during the month include a lecture by Winona LaDuke titled "Environmental Justice from a Native Perspective" on Nov. 14, performances of the plays "Looking for the New World: A Shtetl Girl's Journey in America" and "Getting 2 Real" in the Hepburn Zoo, Catholic, Celtic, Jewish and Unitarian/Universalist religious services and an InterVarsity Christian Fellowship-sponsored trip to Weston Priory in Weston, Vt. on Nov. 18.

## CORRECTIONS

A photograph accompanying a men's rugby article in the Nov. 2 issue of *The Campus* was miscredited. The photograph was taken by Ellen Harasimowicz. *The Campus* apologizes for the error.

# Position added for Modern Hebrew

By Anthony Adragna
*Staff Writer*

The College will begin to offer Modern Hebrew as a language course option to students beginning in the fall of 2007. Professor of Jewish Studies Robert Schine said the College, which already offers Classical Hebrew, created a new faculty position to allow for the creation of the course.

"The main impetus came from the Middle East Studies Program," he said. "It is a recent addition to the International Studies program. The teaching of Arabic started at Middlebury in 2003 to give students the tools for deep understanding of Arab cultures and countries. The proposal for Modern Hebrew came from the faculty in Middle East studies, recognizing the necessity to do the same for Hebrew, and to provide students access to a deep understanding of Israeli culture and society."

Modern Hebrew, students and professors argued, is a crucial language to learn in this time of uncertain global politics.

"Maybe you don't have tens of millions of people around the world who speak Hebrew but 6 million people in the Middle East speak it," Professor of Geography Tamar Mayer said. "The reason we have applied for this position is that we understood from the moment we started to think about the Middle East track that no study of the Middle East is complete without offering Hebrew along with Arabic. We are trying to create the best undergraduate program in the Middle East."

Associate Chaplin Ira Schiffer said student interest in the study of Modern Hebrew has been heard on campus for several years.

"I've had many inquiries over the past five and a half years about student opportunities to study Modern Hebrew at Middlebury College from both students on campus and perspectives," Schiffer said.

Schine predicted that a small faculty base would initially teach the course. "Initially, one professor will teach Modern Hebrew," he said. "If student interest is sustained, then more will be needed to offer all levels of Modern Hebrew simultaneously. In the not too distant future it will make sense to house both Arabic and Hebrew under one roof, in a department of Middle Eastern languages."

Although unsure of exactly how many students would elect to enroll in the course, Schine estimated next year's enrollment will be over ten. "I would expect 15 to 20 students to start the study of Modern Hebrew," he said.

The U.S. government this year announced the creation of the National Security Languages Initiative to train personnel in what it called "critical languages." Its list of "critical languages" included Arabic, Chinese, Russian, Hindi, Farsi, Korean, Japanese, Russian and Urdu. It did not include Hebrew. Still, President of the College Ronald D. Liebowitz hailed the values of the language.

"Hebrew is indeed critical if what we aspire to is a balanced view of an extremely complex region, and want our students to understand it in as much depth as possible," said Liebowitz. "Middlebury's philosophy has been that one gains a far more meaningful and deep understanding of another culture if one understands the culture's language. Thus, students who wish to study the region and understand the long conflicts there really need to study Arabic and Hebrew."

Schiffer agreed, saying that Modern Hebrew will allow for students to more thoroughly understand Middle East relations. "As Middlebury students explore the complexities of the Middle East and the Israeli-Palestinian conflict, their ability to explore Israeli culture and read the Israeli press in Hebrew will add depth to their understanding, as has their study of Arabic," he said.

Mayer also believes the decision is important for the College. "This is a very important move in the life of Middlebury College," she said. "We have applied for this position several times in the past and I am delighted that we finally received the go-ahead."

# Lessons learned in selecting speaker

By Brian Fung
*Staff Writer*

The College has now entered the second stage of its yearly search for a graduation speaker, a member of the committee responsible for the job said this week. Though it refused to disclose the names of potential candidates for privacy reasons, the Committee promised an engaging show this coming May.

Composed of two seniors and two faculty members, as well as two representatives from the Board of Trustees, the team began the process of selecting a speaker this fall by forming a preliminary list of candidates nominated by the College community. Currently, the list is under review and will be narrowed before it is forwarded to the College president, who is responsible for extending formal invitations to those distinguished individuals the College hopes to attract to campus.

"This year, we received a list of well over 50 people," said ReNard Rogers '07, one of the two student representatives on the committee. Despite the large pool of candidates, however, Rogers stressed that not all speakers are created equal, and that some suggestions were quickly tabled in favor of others.

In an effort to shed what light he could on the normally airtight selection process, Rogers said, "Political figures tend to divide the student body. We try to stay away from them."

In addition, the nature of a candidate's pre-existing relationship to the College remains a major criterion for speaker selection.

"We want to have someone on stage that can reflect every single person's experience at Middlebury," said Rogers, explaining that a speaker with an affiliation to the College would contribute to class unity — a key objective in light of each senior's individual successes.

According to John Emerson, secretary of the College and administrative liaison to the committee, a potential speaker who holds past ties to the College routinely takes priority over a nominee whose link is not immediately apparent or is nonexistent.

"It takes a lot of lead time, and a lot of planning, but the College prefers somebody with a connection," he said.

Emerson cited a case last year in which the College ultimately failed to recruit one of their top-choice candidates.

Courtesy

**Ann Veneman spoke at Commencement after a lengthy and difficult search, which prompted changes in the selection process.**

"This person was well known in the general field of entertainment and in the student community," he said. Emerson declined to divulge the name of the nominee because of the sensitivity surrounding the issue, but attributed the College's inability to procure the celebrity as its speaker to its failure to aggressively court the candidate far enough in advance.

"We worked for many, many weeks to bring this person," said Emerson, "but they were already heavily scheduled and weren't able to make the commitment."

According to Rogers, the committee has intensified its efforts this year. One promising candidate may have been in contact with the College for months. On a more radical note, the committee even considered a proposal to alter the graduation format to accommodate a more artisticallyoriented commencement speech.

"We were thinking maybe a poem or a song," Rogers said, but explained the committee's decision not to pursue the suggestion, saying, "We want someone who can speak to us and motivate us as the next generation of Middlebury alums."

Candidates will be contacted by President of the College Ronald Liebowitz between now and February, when plans for the commencement speaker's appearance will be confirmed.

Speaking as a senior, Rogers said, "I'm pretty pumped. I feel like I paid my dues at Midd and I'm ready to reap the rewards."

# Faculty considers Rehnquist, fundraising

By Kathryn Flagg
*Associate Editor*

Addressing topics ranging from the controversial Rehnquist professorship to the College's upcoming fundraising campaign, members of the Middlebury College faculty convened Monday for their monthly faculty meeting.

In what was the most enlivened debate of the meeting, Professor of Russian Kevin Moss addressed the faculty and announced a motion to reaffirm the College's commitment to diversity despite the recent unveiling of the Justice William H. Rehnquist Professorship of American History and Culture.

"Here I am again," said Moss, taking the podium. "I don't long to be the person who gets up here and says these things. I want to express just how pained I am and a number of my other colleagues were."

Moss contended that the Rehnquist professorship signals a strong affront to minorities on campus. In an interview he said, "A number of marginalized groups — lesbians and gay men, people of color, women — feel alienated by the decision to name a chair after a powerful figure who did a lot of real harm to us."

Moss's statement comes on the heels of widespread debate from students, faculty and staff about the appropriateness of the Rehnquist professorship, and precedes the predicted student protest slated for Friday afternoon outside of Old Chapel.

During his statement, Moss called for the College to examine and question the criteria for accepting an endowed chair, and challenged members of the faculty and administration to recognize the professorship as supportive of the "real discrimination" he sees embodied in Rehnquist's decisions made during his time on the Court.

"Some minorities are not here and now in our position," he said. "It irks me that our anger at Rehnquist's real and on-the-record homophobia with huge repercussions for our community is met with denial, dismissal and stonewalling."

Although Moss's motion will not be voted on until the December faculty meeting, his statement drew support from several faculty members. The statement also garnered a cautious response from professors. Gamaliel Painter Bicentennial Professor of Physics Frank Winkler stressed that he was "uncomfortable with the idea of having politically motivated criteria by which we choose to accept or reject the gifts made to the College. It's a slippery slope."

Following Moss's motion, President of the College Ronald D. Liebowitz updated the faculty on the College's current fundraising efforts, announcing an ambitious plan to raise around $500 million to fund the implementation of recommendations in the Strategic Plan. The Board of Trustees will likely set the final campaign goal by May, and Liebowitz later predicted that the campaign would have between $225 and $230 million in pledges by that time. He guessed that the campaign would go public after that point, most likely next fall.

During Monday's meeting, he also announced two recent pledges from anonymous donors of $10 and $15 million, and revealed that a major goal of the upcoming campaign is to strengthen the financial aid endowment, which currently consists of $140 million of the College's total endowment. Liebowitz stressed how this might affect the faculty, noting that the funding of faculty positions resonates with donors and alumni of the College.

Although the College has not officially launched the upcoming campaign, Liebowitz noted that the "silent phase" of any financial campaign is crucial to total fundraising. He explained that during this period, the College approaches top prospects for pledges and can expect to raise between 40 and 45 percent of its total goal.

In addition to addressing the Rehnquist professorship and College fundraising, the faculty examined a report from the Faculty Council considering amendments and alterations in language to the review process for physical education teachers and coaches. Associate Professor of Geography Pete Nelson spoke about potential "midstream" improvements to the review process, including outlining more specifically the requisite credentials for candidates and removing the Director of Athletics and the Dean of Student Affairs from the voting process for candidates.

The faculty also considered a brief report from the Educational Affairs Committee examining early strategies for tackling Strategic Plan recommendations and initiatives.

At the close of the meeting, following his fundraising update, Liebowitz also addressed admissions numbers for the fall, announcing the rise in the number of early decision applicants and encouraging professors to take part in the admissions process.

The faculty will convene again in December to consider, among other items on the agenda, Moss's motion for reaffirming the College's commitment to diversity.

# Survey examines facilities' accessibility

By Zamir Ahmed
*News Editor*

A campus-wide survey looking at College facilities is now underway as part of a new effort to revise the Master Plan and better align handicap accessibility on campus with regulations outlined in the Americans with Disabilities Act (ADA).

As part of the College's reform to the Master Plan, Massachusetts-based firm McGuinness Kessler Associates, a nationally recognized consultant for accessibility planning, is currently surveying all of the campus's major buildings. The company will then make recommendations about accessibility improvements to campus facilities once the survey is completed. After receiving the recommendations, the College will then plan what improvements should be made, and will then incorporate them into the Master Plan.

"Once [the] report is done, we will do a cost estimate for the work," said Susan Personette, assistant vice president for facilities, "and develop a long-range plan to implement the recommended improvements. This long-range plan will be incorporated into the overall Master Plan, which addresses all aspects of our physical facilities over the next 50 years."

The ADA is a civil rights law passed in 1990, that gurantees equal opportunities for individuals with disabilities in areas such as public accommodations, employment and transportation. The law gives protections to individuals with disabilities similar to those provided to individuals on the basis of race, color, sex, nation origin, age and religion.

Although some buildings on campus are either entirely handicap inaccessible or are only partially accessible, the College is still in compliance with the law because of the buildings' age and plans for improvements.

"ADA recognizes that it is not financially feasible to make everything fully accessible all at once, so it provides building owners with ways to increase accessibility steadily over time," said Personette. "ADA has provisions that the College has followed for many years that have gradually allowed the campus to become more accessible. I am committed to continuing this approach and would hope to even increase the funds dedicated to accessibility in the future."

The College had previously dedicated itself to making accessibility improvements even before commissioning the McGuinness Kessler survey. Twenty percent of the cost of every renovation on campus currently goes towards making ADA compliance improvements.

"On a small project, that might pay for new lever-handle hardware and new ADA signage," said Personette. "On a larger renovation, it might include new ADA compliant restrooms and a lift or elevator. The bottom line is that the College moves ahead with accessibility in incremental steps every year with our renovations, and in much larger leaps when we build a new building or a major renovation."

Recent construction projects on campus have followed ADA guidelines and created buildings that are fully handicap accessible. These construction projects include McArdell Bicentennial Hall and the New Library as well as current projects such as the Axinn Center at Starr Library. However, with recent construction on campus new issues have arisen in regard to handicap accessibility.

"We've recently been focusing on handicap parking spaces as the current construction on campus impacts parking issues for everyone," said Jodi Litchfield, the College's ADA coordinator. "I think that we'll continue to look at that issue as we continue our move toward a more pedestrian-based campus."

As the College hopes to move towards a pedestrian-based campus, handicap accessibility is being factored into improvements to the infrastructure, as reflected in proposed revisions to the Master Plan.

"In addition to surveying our buildings, McGuinness Kessler is also surveying our exterior pathways and entrances," said Personette. "Making the campus more pedestrian-friendly is a major goal of the Master Plan, and that applies to everyone who walks or travels on our campus."

Nikhil Ramburn

**The College recently commissioned a survey that examined handicap accessibility to all facilities on campus and will recommend improvements for inclusion in the Master Plan.**

# OVERSEAS BRIEFING

By Andrew Amstutz

ITALY — One of the many surprising discoveries I have made in Italy is that an entertaining and informative way to improve my Italian speaking abilities is by going to American films dubbed in Italian. Despite Italy's rich film history, American films dubbed in Italian are very popular here and make up the majority of films shown in movie theaters. In Italy *il doppiaggio* (dubbing) is considered a cinematic art form and is usually done well enough not to be an awkward nuisance for the viewer. For me, watching American films dubbed in Italian has been a way to experience spoken Italian on the silver screen and get a small dose of American culture at the same time.

During the first full week I was in Italy, a friend and I decided to go see the movie *Cars* (*Motori Ruggenti*). This was both my first experience of Italian dubbing and my first full realization that I was an American living in the *belpaese* (Italians' nickname for Italy, which literally means "the beautiful country"). After winding our way through Ferrara trying to find the movie theater, which turned out to be an ugly copy of an American movie theater complex, we got to see our first film in Italy. For me it was a strange cross-cultural experience sitting in an American-style movie theater in Italy watching *Cars*, which is a rather culturally American movie, in Italian but with a sound track of American country songs. As I left the theater it was hard to remember whether I was in Italy or the United States.

At least once a week my American friends and I have made our way to one of the movie theaters in Ferrara to see the films of our native country voiced over in the language which we are daily learning. Every experience is a little different. Sometimes it is painful watching a good American film, such as *Little Miss Sunshine*, in which it is obvious that the beauty of American English and the funny critique of American society are lost in translation. Other times the film going experience is improved by the richness of the Italian language. This was especially true of *Snakes on a Plane*. To be honest, I never intended to see *Snakes on a Plane* even in English, but somehow one Saturday night I found myself reluctantly watching it in the language of Dante. I had finally relented to go when asked by a friend because I didn't have any good excuses to get out of going. Despite my low expectations, it was actually one of my favorite movie experiences — because the ridiculousness of watching it in Italian added to the enjoyable stupidity of the movie. I liked *Snakes on a Plane* so much in Italian I don't think I ever want to lessen the experience by seeing it in English, although the signature line of the film was lost in translation.

Sometimes the beauty and rhythm of the Italian language have enhanced the depth and meaning of films, such as *Babel* and *The Queen*. However, there were some other films which even Italian couldn't save. I think *Black Dahlia* was as confusing in Italian as it would have been in English and Italian did nothing to improve the tediousness of the second *Pirates of the Caribbean* (*I Pirati dei Caraibi*). But despite the ups and downs of viewing and hearing the products of Hollywood in Italian and the occasional awkwardness of seeing movie stars' lips move without a sound coming out, my discovery of the cinema has been a great means to improve my versatility in Italian, while setting a small reminder of the United States at the same time.

# COLLEGE SHORTS

BY THOMAS PHILLIPS

## College degrees pay, Census Bureau says

A student who has a bachelor's degree is likely to make $23,000 more a year than a student who does not have one, according to a recent report by the Census Bureau. The study compared adults with bachelor's degrees to those who only have high school diplomas.

The Bureau reported that college graduates, on average, made $51,554 in 2004, whereas adults with high school diploma made $28,645. Additionally, adults with advanced college degrees made an average of $78,093 while high school dropouts made an average of $19,169. The report did not factor in gender or ethnic differences.

Just as salaries for B.A.-holders are on the rise, more people are attaining high school and college degrees than in previous years. In 2000, according to the Census Bureau's Current Population Survey, 80 percent of adults had a high school diploma, compared to just over 50 percent in 1970. The most recent figures also show that about 28 percent of adults have at least a bachelor's degree, compared with about 24 percent in 2000 and 11 percent in 1970.

*—www.cnn.com*

## Minority stats up in higher ed survey

Minority enrollment in higher education increased by 50 percent nationwide between 1993 and 2003, according to a recent report by the American Council on Education. The same report, however, showed that minority enrollment still trails white enrollment.

The "Minorities in Higher Education 22nd Annual Status Report" found that 27.8 percent of the 17 million students enrolled in American colleges and universities are "non-white students." The previous report, released in 1993, found this number to be 21.8 percent, marking a six percent increase over ten years.

According to the report, Hispanic students have led minority growth in the pursuit of higher education between 1993 and 2003. The number of Hispanic college students grew 68.8 percent to more than 1.6 million during this time, whereas the number of black students enrolled in college rose 42.7 percent to 1.9 million.

More recently, between 2002 and 2004, nearly half of all white high school graduates between 18 and 24 years of age enrolled in college. During the same time period, 41.1 percent of black and 35.2 percent of Hispanic high school graduates decided to pursue a college degree.

*—U-Wire*

## Crimson suspends plagiarizing staffers

*The Harvard Crimson*, Harvard University's student newspaper, recently suspended two of its staffers for plagiarism.

On Oct. 29, Harvard undergraduate cartoonist Kathleen Breenden was suspended by the newspaper after four of her published cartoons appeared to copy some already published elsewhere. One was a political cartoon, published on October 25, meant to support Democrats in the Nov. 7 election. The cartoon, however, resembled one published by Pulitzer-Prize winning cartoonist Walt Handelsman in *Newsday* on Oct. 16.

In a note posted on its Web page, *The Crimson* wrote, "*The Crimson* regrets the publication of these cartoons, and would like to publicly apologize to the offended publications and cartoonists. We also apologize to our readers for the breach of trust that has occurred."

Only two days earlier, the paper had suspended columnist Victoria Ilyinsky. One of her columns, "This Word is Killing Me, Literally," dishonestly drew information from an article published by the online magazine *Slate*.

*—www.cnn.com*

# Democrats take back the House

CONTINUED FROM PAGE 1

of what he calls "the little guy" in American politics.

"It will be very interesting to see over the next six to twelve months how Bernie Sanders and the Senate adapt to each other," Davis said. "He has strongly held views, and the Senate gives you more of a platform."

Students and Democratic leaders on campus hailed Welch and Sanders' victories as good signs for the Democratic Party in Vermont.

"Peter Welch ran a great campaign," said Emily Theriault '07, a leader of the College Democrats. "His success is part of a nationwide vote for change. The 109th Congress failed to resonate with voters and we hope that with Democratic successes like Welch, the next Congress will address growing dissatisfaction with the Iraq war and U.S. energy policy."

Republicans on campus, however, said that voters' rejection of the moderate Rainville based on her party identification was disappointing.

"A defeat of Martha Rainville by Peter Welch is another example of voters exchanging vision and leadership for empty promises," said Stefan Claypool '09, co-president of the College Republicans. "Rainville ran an excellent, positive campaign that stressed optimism, in sharp contrast to her opponent. I am very disappointed in this outcome."

Celey Schumer '09 of St. Albans, Vermont, said she voted for Sanders because his message was compelling — and his opponent's message much less so.

"I've been following Bernie's race because I like him best," she said, "and Tarrant just seemed to be throwing his money around to make Bernie look bad." Tarrant, the former CEO of IDX Systems Corporation, spent a portion of his personal fortune to finance paid television ads against Sanders.

Tarrant's barrage of attacks, however, stands in contrast with the "clean" House campaign run by Welch and Rainville. As studies by national news outlets like CNN have concluded, Vermont's House race may have been the only race in the nation this year that did not see a single negative advertisement run.

"Both Rainville and Welch made a commitment to a clean campaign long before Rich Tarrant went negative," said Davis. "But Tarrant's ads backfired so badly that it probably prevented the national parties from running any negative ads, either."

### Republicans retain governorship

Though analysts never predicted that Democrat Scudder Parker would unseat incumbent Governor and Middlebury graduate Jim Douglas '75, they had thought that Parker could make the race competitive in spite of Douglas' charisma and popularity.

"I don't think Scudder Parker has ever convincingly made the case for why voters should fire Jim Douglas," said Davis. "Douglas spends a lot of time getting to meet and greet people. He comes across as a friendly, open and accessible person. He's about as far away from a polarizing political figure as you can get."

College Republicans hailed Douglas' reelection as a sign that moderate Republicans remain competitive in the state.

"The reelection of Jim Douglas is not unexpected, and represents a triumph for the party statewide," said Claypool. "Douglas has proven to be an excellent governor over the last several years, and brings a great balance to Vermont politics. He is a red fish in a blue sea, and will continue to pave the road to a better Vermont for us all."

Democratic leaders on campus were less enthusiastic about the governorship.

"While Douglas has proven himself to be open to compromise, his strong support of President Bush, his tax-cap proposal and his obstruction of new wilderness makes him a threat to local values," said Theriault. "Vermont has the opportunity to be a leader on issues such as health care and global warming, but under Douglas' guidance it has made minimal gains. We supported Scudder Parker's campaign and are disappointed that the state missed a chance to become a national leader on these crucial issues."

### A national Democratic wave

At press time, the Democrats had picked up 26 House seats for certain, with nine more headed for recounts and another in Texas headed for a special runoff election. They had needed only 15 seats to gain control of that chamber. While multiple victories in Northeast states like Pennsylvania, New Hampshire and New York gave Democrats most of their gains, little-known candidates in conservative districts in states like Kentucky and Kansas — as well as a rural California district — also pulled out narrow wins.

Democrats won big in several districts where scandals had played a prominent role in the race. Former Representative Nick Lampson (D), for example, defeated the Republican nominee in disgraced Representative Tom DeLay (R)'s district in Texas. In Florida, Democrat Tim Mahoney beat Republican Joe Negron in the district vacateed by Mark Foley, the Republican who admitted to soliciting sex from his former Congressional interns. While Negron had run a strong campaign, Foley withdrew from the race so late that his name — and not Negron's — appeared on the ballot, meaning that a vote for Foley represented a vote for Negron. Despite Negron's "Punch Mark Foley for Joe" slogan, many voters in this socially conservative district could not bring themselves to vote for Foley, even as a technicality.

The balance of power in the Senate remained in doubt Wednesday morning as races in Virginia and Montana remained too close to call and were also headed for recounts. Democrats had confirmed victories in Pennsylvania, Rhode Island, Ohio and Missouri, where their challengers unseated four sitting GOP Senators. With the FBI investigating charges of voter intimidation in some portions of Virginia, Democrat Jim Webb led incumbent Republican Senator George Allen by a mere 8,000 votes among more than two million cast. If Democrats were to win in both Virginia and Montana, they would gain control of the Senate as well.

## Results of key Congressional Races

### *SENATE:*

**Maryland (Open seat)**

Cardin (D) defeats Steele (R)

**Minnesota (Open seat)**

Klobuchar (D) defeats Kennedy (R)

**Missouri**

McCaskill (D) defeats Talent (R)

**Montana**

Burns (R) vs. Tester (D)
*Too close to call, headed for recount

**New Jersey**

Menendez (D) defeats Kean, Jr. (R)

**Ohio**

Brown (D) defeats DeWine (R)

**Pennsylvania**

Casey, Jr. (D) defeats Santorum (R)

**Rhode Island**

Whitehouse (D) defeats Chafee (R)

**Tennessee (Open seat)**

Corker (R) defeats Ford, Jr. (D)

**Virginia**

Allen (R) vs. Webb (D)
*Too close to call, headed for recount

### *HOUSE:*

At press time, Democrats had confirmed pickups in 26 House districts, with nine more too close to call and one in Texas headed for a runoff.

**Confirmed pickups:**

AZ 05, AZ 08, CA 11, CO 07, CT 05, FL 16, FL 22, IN 02, IN 08, IN 09, IA 01, IA 02, KY 03, KS 02, MN 01, NC 08, NY 19, NY 20, NY 24, NH 01, NH 02, NC 11, NY 19, OH 18, PA 04, PA 07, PA 10, TX 22, WI 08

# public safety log

NOVEMBER 1, 2006 TO NOVEMBER 5, 2006

| DATE | TIME | INCIDENT | CATEGORY | LOCATION | DISPOSITION |
|---|---|---|---|---|---|
| 11/1/2006 | N/A | Theft Mail | Check | McCardell Bicentennial Hall | Referred to MPD |
| 11/3/06 | 11:45 p.m. | Attempted Theft | Agency Assist tools | D lot | Referred to MPD |
| 11/3/06 | N/A | Vandalism | Structure/ door glass | Brackett (Tavern) | Referred to Commons Dean |
| 11/4/06 | 8:30 a.m. | Theft from Vehicle | iPod, radar detector, subwoofer | Q lot | Referred to MPD |
| 11/4/06 | 2:25 a.m. | Vandalism | Vending machine | Coffrin | Referred t o Commons Dean |
| 11/5/06 | 9:15 p.m. | Theft | Cable television signal | Hadley | Referred to Commons Dean |
| 11/5/06 | N/A | Theft from Vehicle | CDs, bankboook | Q lot | Referred to MPD |

The Department of Public Safety reported giving five alcohol citations between Nov. 1 and Nov. 5.

# Apps rise for second straight year

CONTINUED FROM PAGE 1

big impact on what happens at Middlebury," Clagett predicted. "It's not to say that we don't overlap, but I would see a bigger impact on the decisions that Harvard and Princeton have done on our regular decision pool much more so than our early decision pool."

Still, Clagett said all signs point to an increase in the regular decision applications as well this spring.

"We're in the position that we were in at the same time last year, where we can see the handwriting on the wall with the regular decision numbers being higher as well," Clagett said. "We're definitely going to be up in regular, and that makes us cautious as an admissions office about over-admitting early."

The admissions staff will assemble on Nov. 20 before beginning serious evaluations of the early decision applications after Thanksgiving and sending out early decisions in the mail on Dec. 15. Clagett hopes to have the Class of 2011 comprised of 35 to 40 percent early decision admits after. Even then, he hesitated to lock himself into that range.

"If there are just great applicants who apply early, then we're probably going to have to take them early," he said.

Clagett, in his second year as the College's dean of admissions after 21 years at Harvard's admissions office, cited a deadline change installed this year for preliminary application information as helpful not only because it helps the College get an earlier idea of the size of the applicant pool, but also because it allows the admissions office enough time to interview all early decision applicants. With applications due two weeks earlier than in previous years, the College now has more time to arrange interviews between applicants and the numerous alumni scattered across the country and the world.

**If there are just great applicants who apply early, then we're probably going to have to take them early.**

**— Bob Clagett**

"I felt strongly that we wanted to be able to get those students interviewed," said Clagget, "and the only way to do that was to move the deadline from November 15 to November 1.

# Bill addresses housing disparity

CONTINUED FROM PAGE 1

survey found that 43.6 percent of students either disapprove or strongly disapprove of the current room draw system. The survey also found that 63.8 percent of students believe that reform to the current system is important or very important.

According to the SGA bill, "a Seniors-only 'open draw' was most heavily favored and from an administrative and organizational standpoint, this proposal generates fewer logistical problems."

The current proposal, however, could create frustration for students who remained loyal to their commons with hopes of obtaining a high room draw selection ranking in their final year.

"One problem that I forsee is that a completely open draw for seniors punishes those students who have chosen to live in a specific commons as an underclassman in order to position themselves for better senior housing," said Stanton.

The sentiment was echoed by Dean of the College Tim Spears. "There are students out there in various housing that have certain expectations about the points they have earned, certainly for next year," said Spears. "The prudent response would be, if we like this recommendation, to say maybe we'll implement it a year from now so that students have a fair warning about what will happen."

To address this problem, the SGA also debated an alternative form of the passed bill at its meeting that would factor in student loyalty to their commons in determining selection priority.

"The idea was for an 'open, but weighted Senior Draw' that rewarded students for general commons fidelity, but not for fidelity within their individual commons," said Stanton. "In this system, open draw preference would be given to students with the most number of semesters spent in any one commons. For example, a student who lived for six semesters in Atwater could draw into a Brainerd 'mod' before a student who had lived four semesters in Cook and two in Brainerd. This system would provide an incentive to remain in the same commons as a sophomore and junior, but give all students a fair chance at living anywhere, and with anyone, as a senior."

There are concerns that allowing seniors to live anywhere on campus could have a detrimental effect on relationships formed through the Commons system and students living together as underclassmen. Spears said that the concern would be one of the issues discussed in the coming weeks and would be a topic of discussion in his meeting with commons deans next week.

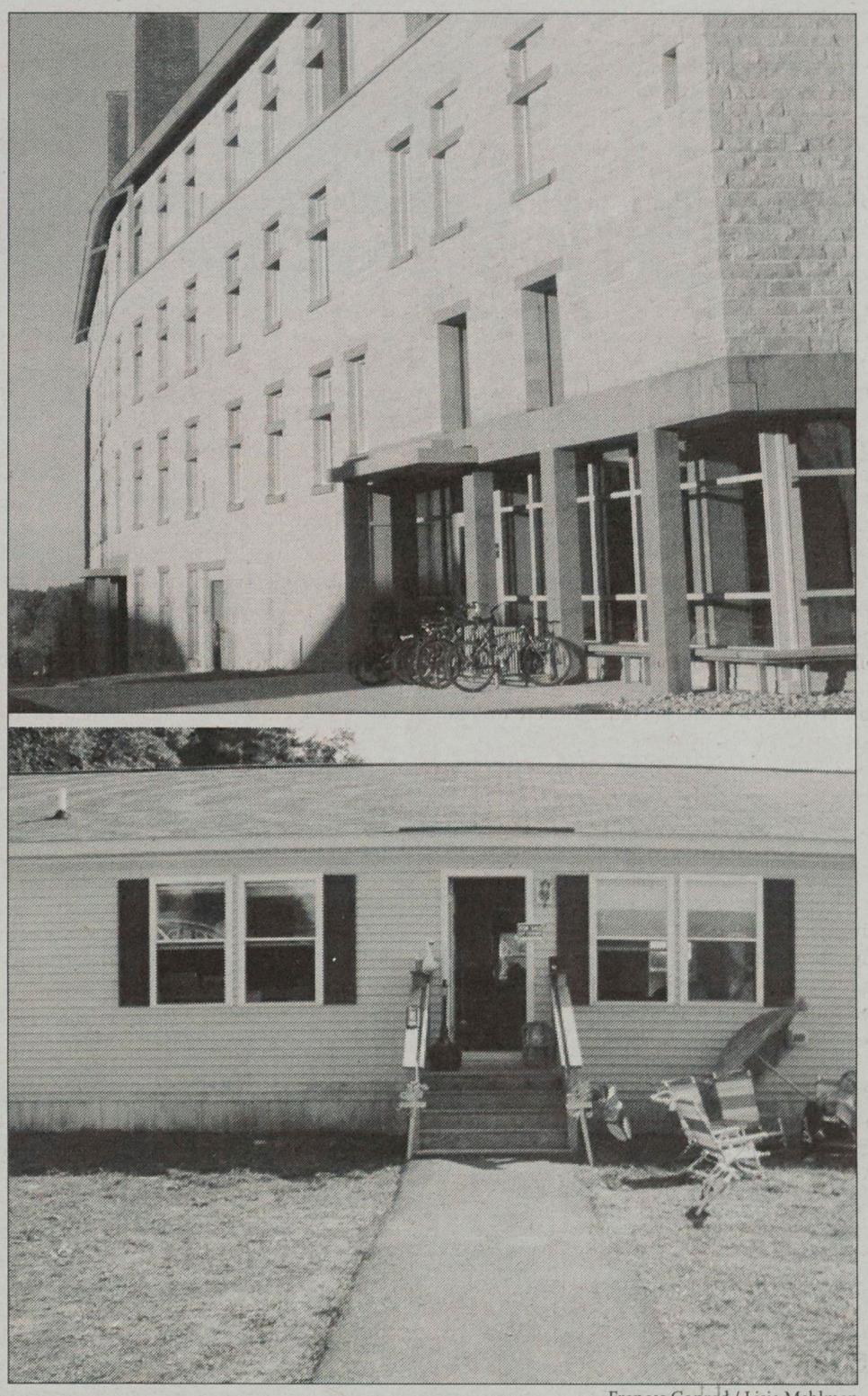
"We're really at the beginning of the conversation," said Spears. "It's certainly good to hear student response to the issue. My colleagues in the commons haven't really been engaged with this proposal and they're going to have their own views about whether this is a recommendation that is worth acting on."

In addition to proposing an open senior housing draw, the bill also called for allowing students to participate in room draw online. The SGA housing survey revealed that many students found the in-person room draw process to be inadequate and confusing. The bill therefore proposed for a room draw site that would inform students about their competition for any rooms and blocks, such as the point values of other groups vying for the same block. The College has already begun the process of moving away from in-person room draw to one based online, a process that would make it difficult to implement an open senior housing draw this year.

"We're already making plans to put the entire room draw online," said Spears. "The IT people have to build certain scenarios into the site so they would need these changes soon. It may be, in fact, too late in the development process to make these changes this year."

Despite student disapproval of the room draw system, it may be some time before there is major reform to the system. Spears emphasized that there are still many issues that need to be worked out with the SGA bill and other options would have to be explored before a change is made.

"I think that certainly the bill that the SGA has coming forward with gives us a good starting point to start talking about options," said Spears. "I think that are any number of follow-up questions that need to be addressed before a significant change is made."



Frances Conrad / Lisie Mehlman

**In an effort to address disparity in housing, the SGA passed a bill calling for an open draw for seniors that would allow seniors to obtain a room on campus regardless of Commons.**

# Committee plans renovations of CFA, Proctor

CONTINUED FROM PAGE 1

pus, the small size of the art museum, the lack of space in Johnson Memorial Building to hold the History of Art and Architecture and Studio Arts Program and the lack of rehearsal space for the performing arts programs. The committee currently favors a "phased revision of the arts infrastructure of campus" that would include erecting a new building and shuffling the programs around in the medium-term phase and eventually overhauling Wright Theater, instead creating a new state of the art theater at the back of the CFA.

The committee also discussed the need for the physical structure of the commons system to create "residential neighborhoods" consisting of "a cluster of buildings held together by public outdoor spaces that — function as courtyards," according to Broucke.

The plan tackles a range of topics including utilities, accessibility, landscape, vehicular traffic and parking, striving to encourage pedestrian traffic, improvements to the infrastructure for the arts programs and promoting the commons system. At its next meeting, the Committee will turn to issues of optimizing pedestrian and vehicular traffic patterns. Specialty consultants will speak on issues of transportation, sustainability and academic space planning.

The revision process of the Master Plan began last April and will continue through this summer. The Master Plan Committee meets every three to four weeks on campus to discuss revising the Master Plan, taking into account development for the next 25 to 50 years. Personette expects the completion and approval of the plan by the Board of Trustees in October 2007. While the plan itself is currently on schedule, no construction will begin until it is approved and major projects are designed.

The College decided to intentionally delay commencing new construction for a few years because of the recent construction and renovations of McCardell BiCentennial Hall, the New Library and Old Chapel. Personette said that the College needs to "'take a breather' to integrate all the changes, create a new Strategic Plan and then develop a facilities plan for future decades."

However, the College will complete construction projects that were developed under the previous Master Plan that are currently underway such as the Environmental Studies Center at Hillcrest, slated for completion by June 2007, the biomass facility in the fall of 2008 and Axinn Center at Starr Library by June 2008.

The Master Plan Committee will present initial findings and proposals for revisions to the plan to students, faculty and staff during an all-campus forum on Nov. 30, where it hopes to solicit feedback. Personette wants to make this "exciting project that will affect the campus for years to come — an inclusive process" with input from "many constituents and stakeholders on campus."

Broucke believes that "the decision of the administration to develop our campus in a meaningful and sustainable way will rank among its important legacies."

localnews 10

6
**BUILDING A WALL OF SILENCE**
LOCALS GATHER IN SILENT VIGIL TO PROTEST IRAQ WAR

7
**IF YOU LIKE PINA COLADAS..**
LOCAL HAIR SALON GETS A MAKEOVER WITH TROPICAL FLAIR

# Student recounts pitch to IP partner firm

## Protestors request Green Mountain Coffee's support in halting IP burn

By Will Cuervels
*Staff Writer*

Last Friday, I joined a group of roughly 20 College students to stage a last-minute petition outside of Green Mountain Coffee Roasters' Waterbury, Vt. visitor's center. We were requesting that the company continue to put pressure on its partner firm, International Paper, to delay the controversial tire burn scheduled for Monday at their Ticonderoga, NY plant.

FROM INSIDE THE STORY

May Boeve '06.5 and Will Bates '06 circulated an email to a wide number of student organizations including WRMC and the Weybridge House, calling on students to engage in dialogue with the coffee company. The issue has been the source of frequent and heated discussion on campus, and the fact that 20 students felt compelled to take time out of their day to travel to Waterbury signals the growing number of college students and town citizens alarmed by the prospect of having the air they breathe contaminated by the combustion products of IP's proposed tire burn.

Green Mountain Coffee Roasters is widely praised for its environmentally ethical business practices. The fact that the company has shown itself to be aligned with environmental causes in the past encouraged us to appeal to them. Before Friday, CEO Bob Stiller had yet to voice serious disagreement with International Paper's decision, and we came to Waterbury on Friday hoping to encourage Green Mountain Coffee to force IP into delaying or altogether reconsidering Monday's burn.

Alex Yule

**Gathering outside Green Mountain Coffee in Waterbury, students protest against IP's plan for a tire burn test.**

Commenting on the Green Mountain's unique position to negotiate with IP, Jamie Henn '07 told us, "We know that Green Mountain's business with International Paper will most likely generate a lot more revenue than will the money saved by burning tires. So if Green Mountain takes up a strong enough position against them, maybe [International Paper] will reconsider."

We did not show up at Green Mountain unannounced. In preparation for last Friday's protest, May and Bates sent out a press release to several major newspapers and local television channels around Waterbury in hopes of attracting Green Mountain's attention even before our arrival on Friday. In the press release, May warned, "We will be protesting outside Green Mountain Coffee Roasters and have a ten-foot smokestack that we will use if we need to."

Having heard from various press sources that a public protest with news coverage was imminent, Stiller put in a phone call to IP President John Faraci. According to Will, "They had a 40-minute conversation on the phone, but we're not sure exactly what they talked about."

When College students and members of the press arrived at Green Mountain on Friday, the petition ensued with a cooperative and peaceful atmosphere. Don Holly, director of corporate quality for Green Mountain, greeted us and fielded questions. Holly enthusiastically described the corn-polymer "eco-cup," which International Paper has developed for Green Mountain as the "most exciting project I have ever been a part of."

Several students were curious about Holly's perspective on IP's planned test burn. Holly explained that, "International Paper needs to do a test burn to see what kind of electrostatic precipitator will be necessary to filter the products of the combustion of tires."

We were dissatisfied with this explanation.

"The test doesn't test for the fine particulates that people are worried about inhaling," said May.

Alex Yule '08 echoed May's sentiments, adding, "they are just doing the burn to collect data so they can tell their stockholders about the economic efficiency of the process."

The peaceful nature of the event was slightly disrupted when members of the media asked for formal, televised statements from Green Mountain Coffee and the petitioners. Flanked by our fellow petitioners and a large smoke stack on which had been written, "IP Tire Burn," May appealed to the CEO of IP asking that he halt plans for the test burn immediately.

"We do not want the young children of Middlebury to grow up in an environment in which they will be subject to harmful chemicals in the air they breathe," May said. Holly respectfully declined our invitation to stand by the smoke stack and a strongly worded imaginary letter from Stiller to Faraci, during his statement to the press. Holly reiterated Green Mountain's stance on the test burn, asking IP to please reconsider, before going ahead with the trial last Monday.

In a telephone conversation later, International Paper representative Donna Wadsworth responded to Holly, telling me, "We've considered this issue from many different perspectives and have concluded that now is the appropriate time to conduct trials. This trial has been deemed appropriate by the Environmental Protection Agency, the New York State Department of Environmental Conservation, the New York courts and the Second Circuit Court of Appeals. This will be the most rigorous test ever conducted for an alternative fuel in this country."

In our group of students who protested last Friday, many believed that the petition had been at least a partial success.

"By going to Waterbury and petitioning, we helped keep Green Mountain Coffee Roasters and International paper accountable for their business decisions," said Jamie.

For many, however, these positive outcomes were all but eclipsed by the knowledge that IP would still go ahead with the test burn as they had planned. Despite our persistent efforts, along with hundreds if not thousands of Vermonters who participated in protesting the burn via emails, phone calls, or personal protests to IP and its colleagues and consumers, IP initiated the two-week tire burn last Monday.

Others still reserve hope. "We're not done yet," said Will Bates, "plans for direct action on Monday are in the works."

Jamie was equally optimistic, "The upshot of all of this is that, whether they like it or not, we now have Green Mountain Coffee Roasters as an ally in further negotiations with International Paper."

## Red White 'n Blue in the Green Mt. State

Chris Heinrich

**Standing on the corner of Main Street and Merchant's Row, local residents gather in support of Democratic candidate for the House of Representatives, Peter Welch. Welch served as Pro-tempore Senator in the Vermont State Legislature for over twelve years and garnered much support within the state. Welch will now serve his first term in the the House of Representatives after defeating his largest opponent, Republican candidate Martha Rainville, for the lone Vermont House seat in this year's midterm elections.**

# Salon's new look has a tropical twist

By Kelly Janis
*Staff Writer*

O'Brien's hair salon has occupied a coveted position among the most frequented establishments on Main Street since opening in 1979. Now, boasting a new name, new services and a new line of hair care products, O'Brien's, now going by Bimini Bills: "Your Hair Resort," is eager to ascend to new heights.

Salon manager Glenn Brown observes that the town of Middlebury is swiftly growing. As a consequence, he says, the establishments which dwell within the town's borders must strive to enact similar growth. "We wanted to revitalize the business," he explained, "update our look, move in a new direction, appeal to a wider audience."

In an effort to achieve this, the salon removed its tanning beds and replaced them with waxing rooms, installed a new floor, painted its walls, altered its back sinks, redesigned its cutting stations and hauled in a new line of Aveda products. The latter is the first in a series of vital moves in the salon's pursuit to furnish its customers with "more high end stuff" and craft an environment which is "closer to a spa resort" than the salon's previous incarnation.

In this vein, the establishment's business cards and brochures are newly adorned with palm trees swaying against a picturesque, tropical backdrop which bears a resemblance to rural Vermont only within the walls of Bimini Bill's.

Chris Heinrich

**Awaiting customers, the new Bimini Bill's replaces O'Brien's and looks forward to a trendier, updated business.**

The renovations necessary to craft this pseudo-tropical reprieve began at the end of August and proceeded over a period of six weeks. In the intermediary, the salon never shut down in full. Instead, Bimini Bill's new look came to fruition "little by little. We would close for two days," Brown explains, "and then reopen. Then, we might be closed for one day the next week before reopening again."

Brown emerges from the fray of construction most proud of "the employees, because they worked all the way through the renovations. And, of course," he adds with a smile, "the look, the ambience."

Brown's staff of six has its gaze fixed firmly upon the business's future. "We would love to succeed, and become one of the top salons in the area," Brown says. The greatest obstacle to seeing this aim realized, according to the owner, is simply "getting our name out there."

Bimini Bill's name is certain to travel with a flourish once Middlebury residents catch wind of the salon's diverse and reasonably priced selection of hair cutting, finishing, coloring and texturing coupled with myriad specialty services, which distinguish the establishment from all others in the realm of hair care. After all, is there anyother place one can bask in tropical glory in the midst of New England?

# Silent vigils vocalize concern for peace

By Kacie Sherman
*Staff Writer*

On the green across from downtown Middlebury's Alpine Shop, the Addison Peace Coalition convenes every Saturday morning by the large stone fountain. For thirty minutes each week, the non-exclusive group joins together to silently demonstrate against the war in Iraq.

Every Saturday since the start of the Iraq War, community members have met at the same time and place, to express their disapproval of the United States' military presence in Iraq. Their demonstration style is influenced by Quaker philosophy: the participants silently bear signs with slogans opposing the war, hoping that their silence will promote quiet reflection and conscientiousness amongst those who see them and those who choose to participate.

Winslow Colwell, a Ripton resident, was the organizer of the silent protest. The group's size has ranged from six to thirty people, depending upon changes in the political climate and changes in the war's trajectory. Though the demonstrators do not vocally express their anti-war opinions, their Saturday morning gatherings are filled with opinionated discussions amongst those who attend, sharing news and opinions about the state of Vermont, the United States and the world. As Ann Hoover, a Middlebury resident, describes her fellow Coalition members, "we are people in the community who care about the direction of our country."

Despite their formal name, the Addison Peace Coalition does not have any set bylaws or membership guidelines — much like the Quakers, also known as the Society of Friends. The Coalition is completely non-denominational, non-partisan and welcomes any interested individuals. Though their presence is minimally intrusive, the group does have a permit with the Town of Middlebury that grants them the right to the space they occupy every Saturday, enforcing their right to free speech even through silence. Hoover stresses that all area citizens and students are welcome, that everyone comes together with a sole purpose: "we want peace."

Hoover's participation with antiwar activism is not limited to her Saturday witnessing. In January, 2003, Hoover marched with over 150,000 other anti-Iraq War demonstrators across the Mall in Washington, D.C. The march included speeches from various antiwar icons such as Ron Kovic and Liz McAlister. Hoover notes that, regrettably, little tangible change came from the march, but that it was meant "for oneself, more than persuading others." Hoover unabashedly admits her desires for this month's midterm elections, saying "I hope that Democrats take over everything — it is the only way to get out of the mess that we are in."

The Coalition never actively seeks out recruits or publicity, but their conspicuous location and powerful signs have attracted attention from individuals and media outlets alike. With a style that is as peaceful and nonviolent as the message they wish to send, the Coalition's demonstrators serve as a thought-provoking reminder for reflection, no matter what one's political beliefs. The New York Religious Society of Friends sees meditation as a "means to develop cooperation and community," a means to counteract the effects of the war — and violence of all kinds — that degrades love, destroys lives and "tears the fabric of society."

Whether antiwar or pro-Iraq, a passerby who noticing the silent witnessing on Middlebury's common will feel compelled to spend time in quiet introspection, and for those who share the same viewpoint of the protestors, to express their opinions more vocally or in a different style. The demonstrators' dedicated presence through sleet and snow in the upcoming months will serve as an inspiration to act for what one believes, and to hope that if nothing else, one's small-scale action will inspire the end of another's political inertia.

*Other Peace Vigils in the Area*:

**VERGENNES:** Saturdays, 10-11am at the Vergennes City Green

**BURLINGTON:** Monday-Friday, 5-5:30pm at Unitarian Church (top of Church St)

**RUTLAND:** Fridays, 12-1 at Main Street Park at corner of Rt. 4 & Rt. 7.

| | Thursday | Friday | Saturday | Sunday | Monday |
|---|---|---|---|---|---|
| **Local Weather** Middlebury | 61/41 | 49/35 | 56/39 | 45/34 | 47/38 |
| **Around the Globe** Qingdao, China | 67/52 | 68/47 | 63/45 | 66/45 | 67/44 |

**Qingdao, a vibrant metropolis located on the eastern coast of China, is reknowned for spectacular beaches and the infamous Tsing Tao beer, created by Germans who colonized the city in the late 19th century.**

## THE LOCAL FLAVOR

By Meg Young
*Staff Writer*

Tucked away just past Ben Franklin's, down Bakery Lane and past the curry-laden Taste of India, Tully and Marie's boasts an intriguing boat-like facade, and a striking river-front view. The wait-staff is friendly and punctual, and the check always comes flanked with gingersnaps. On any given Wednesday, however, these impressive daily assets are trumped by two simple additions: a burrito menu and a margarita special.

In the face of the posh main menu — fine when the parental units are visiting, but daunting when you're flying solo…"hello entrée, goodbye paycheck!" — the Wednesday night burrito list provides an appetizing student-friendly option. Creative, inexpensive and off the cuff, one description plainly reads: "a really good burrito!" — this menu is clearly aimed at a college audience.

The three dollar margarita requires minimal decision time (on the rocks, salted, if you please), and is a natural first addition to the evening. It is tangy, sweet and much, much better than the fruits of your suitemate's futile attempts last weekend. Tully's margaritas remind you that tequila can, indeed, yield a pleasing flavor when properly mixed.

The drink arrives just in time to aid you in the process of choosing from an impressive spread of burrito ingredients. Black beans, sweet potatoes, chipotle sour cream, oh my! The list of potential innards and toppings takes up half the menu, and leaves only your taste buds and imagination to regulate the decision-making process. Vegetarians and vegans will find themselves pleasantly surprised by the number of original, veggie-friendly options. If decisiveness is not your style, three "tried and true" burritos are listed at the top of the menu for you to choose from.

Per the waitress's suggestion, you may find yourself choosing the first selection featuring black beans, grilled chicken and green chili that is delicious and prepared with just enough spice. The waitress also recommends the second burrito feature, which substitutes sweet potatoes forthe chicken and cuts the chilies altogether. Huh? Since when have tubers become viable replacements for chilies? Autumnal Vermont has certainly had its hands in this mixture. Both burritos arrive in true south-of-the-border form: ready to spill out of their tortillas, with shredded lettuce, onions and tomatoes on the side.

Take the last sip of your margarita (or second…only three dollars, remember), and brace yourself as the waitress moves towards you with the bill. Sheathed in black leather, and flanked by the complimentary cookies, this innocuous slip of paper has the power to lay to waste money made from hours upon hours of library shelving. You inhale sharply and flip open the bill. Exhale. Less than 15 dollars a person. *Really.* Elated and stuffed, you feel inspired to tip generously and savor every last crumb of your free ginger snap.

As you walk outside, the autumn air chills your cheeks and nose, reminding you that despite an evening of cheap drinks and burritos, the only border you're currently south of is the Canadian one. No matter, you think, savoring the last hints of margarita salt on your lips; at the very least, you've found a weekly, much-needed break from apples.

# opinions

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# Editorial

## Making the Commons Lovable

College administrators have known from the very beginning that the greatest source of student discontent with the Commons system is the housing inequities that the system creates. Rising seniors in Ross and Atwater are virtually guaranteed penthouse suites in their modern, multi-million dollar complexes, while rising seniors in Brainerd and Wonnacott look forward to a senior year in quaint modular homes by the college recycling plant. While room draw has been continually evaluated and improved over the last decade, each revision of the room draw process has perpetuated these inequities, shutting off certain senior housing from certain students through a system that emphasizes Commons loyalty over fairness.

Last Sunday, the Student Government Association (SGA) Senate passed a smart bill, with extensive student support, to finally overhaul this illogical system.

By the SGA's recommendation, senior room draw would be converted into a fully "open draw" system, with only junior counselors receiving any priority in the system. For underclassmen the current system would be preserved, but any senior would compete on equal footing to live with anyone they wanted, anywhere on campus. It does not get much more fair than that. The proposal additionally recommends that an online room draw system be created so students know their odds of getting certain housing and keep track of where they stand — a thoughtful addition for the many rising seniors who must compete for housing while studying abroad the spring semester of their junior year.

Beyond removing the last major roadblock to cross-campus Commons love, the bill offers Middlebury seniors a perk and liberty that respects their independence without sacrificing the benefits of a residential college. The College currently denies Middlebury seniors the freedom to house and feed themselves as they might at other larger institutions, offering limited opportunities for off-campus living and no option to leave the standard dining plan. The benefits of having a campus where everyone, from first-years to seniors, interacts with one another on a regular basis, are worth the costs. But offering seniors the freedom to live wherever on campus, with whomever they want, promises to grant them much deserved independence at no cost to the leadership and community they provide by living on-campus.

Most exciting about the room draw bill, however, is not its recommendation but the unusual efficiency and energy with which it was carried through the SGA Senate. In only a matter of weeks, SGA President Alex Stanton '07 and Chief of Staff Isabel Yordan '07 led a campus-wide survey, initiated a discussion of the student responses, composed a sensible bill and brought it to a vote of approval. As one of the top College administrators overseeing college housing, Dean of the College Tim Spears should now match that commitment to see that this bill passes whatever hurdles it faces to be implemented in time for this year's room draw. We see no valid reason this change could not be implemented in time for the spring 2007 room draw. If administrators are concerned about the effects on Commons loyalty or punishing juniors in Ross or Atwater Commons, the proposed alternative of a weighted open draw, where seniors would get extra points based on the number of semesters that they spent in a single Commons, is more than fair in addressing those concerns.

Beyond dissolving lingering student resentment for the Commons system, this bill has the potential to restore student confidence in the SGA in a way that no public relations campaign or other device ever could. We hope that everyone involved in enacting this recommendation from here on will realize the greater significance for student interest and involvement in campus policymaking. If the administration embraces and works expediently to enact this student-supported policy, the potential for what could be accomplished by students working to address social life and other major campus dilemmas, would seem tremendous.

# Editor's Note

Many of our readers spent the past week scratching their heads, trying to find a symbolic meaning in our Nov. 2 publication of a big white box where the staff editorial should have been.

Due to a miscommunication with our printer, last week's *Campus* entered prepress with several unapproved pages that did not reflect the staff's final edits. The majority of the printed errors were minor, but the editorial page was unfortunately missing the editorial which we have now "reprinted" on page nine.

After confirming that no factual misstatements had been printed, I made the decision to distribute the Nov. 2 issue as it was. As the editor responsible for the final proof, I personally apologize to my staff for an error that hurts our professional reputation, to our readers for a confusing inconvenience and to the College community for a mistake that, however unintentional, reflects poorly on Middlebury to our many subscribers.

Benjamin Salkowe
Editor in Chief

> "THE MESSAGE [FROM VERMONT VOTERS] IS THAT THIS ELECTION IS A REFERENDUM ON THE BUSH ADMINISTRATION AND ON THE REPUBLICAN CONGRESS."
>
> — Secretary of College Emeritus, Political Science Professor Eric Davis

OH YEAH? WELL I'M REALLY NOT SUPPOSED TO BE HERE - THIS IS MY HALLOWEEN COSTUME!
GUANTANAMO
R.I.P. HABEUS CORPUS 10/18/06
LONG & SMILLER

Taylor Long and Steve Miller

# Letters to the Editor

**Protests at Roberts' Lecture**

To the Editor:

"Roberts Holds Court at Mead" (October 26) failed to provide adequate background information regarding the peaceful demonstration that occurred outside Mead Chapel prior to the Roberts lecture. While the article did make passing mention of the Middlebury students who posed as prisoners at Abu Ghraib, the U.S.-operated extra-legal detention facility in Iraq where American soldiers tortured and sexually abused Iraqis, it didn't mention the other two students who posed as Guantanamo Bay prisoners.

The Guantanamo Bay, Cuba, detainment facility, since its inception in 2002 under the guise of the USA Patriot Act, continues to house hundreds of prisoners from all over the world in sub-human conditions and without access to fair trial. Amnesty International confirms that "three detainees have died at the camp, after apparently committing suicide. Others have gone on prolonged hunger strikes, being kept alive only through painful force feeding measures."

Fawzi al-Odah, a Kuwaiti detainee who arrived at Guantanamo in 2002, offers a disturbing testimony of life at the facility: "The real problem is being here without reason, without hope, without a hearing. . . [The American government is] making the decisions. We need to be released or have the opportunity to show that we are innocent."

In 2005, while a member of an appellate court in Washington D.C., John Roberts voted in favor of the U.S. government's right to use "military commissions" to try prisoners at Guantanamo Bay. He will almost certainly revisit that decision in the coming years as Chief Justice of the Supreme Court.

Sincerely,
Mike Ives '06.5
Larchmont, N.Y.

**Rehnquist Professorship**

To the Editor:

As a fairly recent graduate (class of '00), I applaud President Liebowitz for standing behind the College's decision to establish a professorship in honor of the late Chief Justice William H. Rehnquist. Middlebury should be proud that it is an institution that is secure enough in its intellectual foundations to honor and remember public servants from a wide range of political and legal thought. Regardless of your views of constitutional interpretation, it is indisputable that those who knew and worked with Chief Justice Rehnquist respected and admired him as a dedicated and principled judge and as a man who served his country with honor.

One would hope that professors of all people would understand that one can disagree strongly with another's views, but still respect the other person for arriving at those views in an honest, principled and rigorous fashion. The attempts by some to equate Rehnquist's name with an act of physical violence was particularly sad. Middlebury deserves better.

Sincerely,
Darin Sands '00
Seattle, Wash.

SEE LETTERS TO THE EDTIOR, PAGE 10

## The Lost Editorial: What we take for granted

(Originally "published" Nov. 2, Vol. 105, No.7)

There are many things to be said and much advice to be given about how Middlebury as an institution can improve. But as one member of the greater Middlebury community pointed out last week, couldn't one nice thing be said about the College every five or six weeks of the semester?

It is a valid point, not that newspapers hold a responsibility to seek out and exploit good news where it does not exist, but that in this case, *Campus* critiques of everything from social life to e-mail policies to Chief Justice John G. Roberts Jr.'s recent visit, have overlooked a crucial element of the Middlebury community. In each case questions could be posed: Social life may be down, but what about the stuff students do in those other forty hours of the week? Student e-mail may seem bad, but how is it in comparison to that of the faculty? Whatever you think of Roberts or Rehnquist, what about the donor's decision to establish a new faculty post? In each question, the element of Middlebury life that we have taken for granted is our professors.

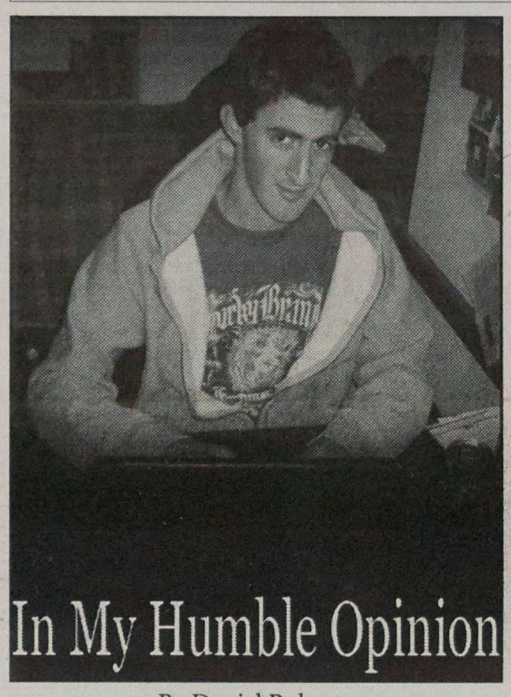
We could debate endlessly the methods of popular national college guides, but we could not dispute their conclusions that year after year rank Middlebury professors at the top of the pack: this year they placed number one over Harvard, Williams and Amherst, according to The Princeton Review. Whatever we say about Middlebury's after-hours, there are few complaints about the 8 a.m. to 4 p.m. chunk of the day. At Middlebury, like almost nowhere else, students engage professors in small-group seminars, one-on-one tutoring sessions and cordial dinner parties, where faculty go beyond the classroom to see that students learn and understand what they study.

Several weeks ago, this page considered the possibilities for reigning in the use of all-student e-mails that flood inboxes and irritate students. But barely mentioned was the barrage of e-mails managed every day by college faculty. From meeting requests to response papers, from paper drafts to advisee questions, we do a lot of communicating with our faculty. While professionals in many fields may manage inboxes that dwarf those of the average Middlebury professor, few handle round-the-clock messages from students whose workdays do not end at 4 p.m. The issue became national news two years ago when *The New York Times* first published an article on professors' inboxes, and the demands to respond promptly to student requests. Taking into account Middlebury's lack of social life opportunities would suggest we have even more time than your average student body to be e-mailing a professor at midnight on a Saturday. And yet, by in large, the faculty keep up with us.

And of course, whatever the dispute over a professorship honoring the late Chief Justice Rehnquist, the bottom line is that an anonymous donor made a contribution to support a new faculty position. While classrooms, dorms and libraries are all important elements of our infrastructure, those friends of the College who contribute resources for faculty arguably make the most direct contribution to the intellectual life of the community. New professorships offer the promise of expanding the faculty while freeing financial resources for other elements of the Strategic Plan, including student financial aid. Secretary of the College John Emerson said this week that the establishment of additional endowed chairs would be a major priority for the administration in the coming years. We are glad to hear this.

Many things can be written about the ways in which Middlebury can and should improve, but it is equally important to consider why Middlebury is a top-ranked liberal arts college, why first-year admissions seem to become more competitive every year and why it is that we upperclassmen keep coming back.

The answer is Middlebury's professors.



In My Humble Opinion

# Being a prisoner of P.C.

By Daniel Roberts

*Opinion Columnist*

Last week in my TV & American Culture class, Professor Jason Mittell showed a brief clip from Chappelle's Show about the fictional "Niggar Family." In the skit, humor comes from constant use of the N-word in ways that evoke racism, yet are deemed appropriate in the context of the scene, since the word refers to the last name of the family. Just go watch it on YouTube.

Anyway, I find the sketch hilarious not only for the shock factor but also for the clever way it questions the power of one word. Mittell himself was chuckling, but I noticed that most of the kids around me were afraid to laugh.

I hate to bring up political correctness — a topic so blazing hot it might burn my tongue to discuss — but this situation is a superb example of the PC monster at its worst. Too often in our culture, people are so imprisoned by the collective fear of being un-PC that they are afraid to laugh at anything that could be deemed offensive.

If we cannot joke about race, gender, sexual orientation or religion, what is left to laugh about? Edgy shows like *The Office* and *South Park* consistently play with stereotypes, but these are members of a dying breed. The intense fear of offending someone keeps most comedians today from saying anything truly funny.

One possible explanation for the death of minority humor is that people fear a lawsuit. In no country do people sue each other as often as in the USA.

Political correctness has not only ruined humor. PC fever has also reared its ugly head in the everyday interactions of regular people. Statements about any group are hushed, held back by the thinker for fear of being labeled as "racist," "sexist," or some other heinous "ist."

My first-year roommate was an Indian student with whom I am still close. Often, he joked about how he and most of his Indian friends are all economics majors. He would jest, "Obviously, Rohan majors in Econ, because he's Indian." Of course, this is acceptable for him to say, but I would never dare to make a joke like this, since I would be called racist. In fact, even in writing about this, I will undoubtedly offend someone.

Yet it works both ways. Occasionally someone asks me if I am Jewish, and sometimes I like to laugh and say, "Can't you see my big Jew nose?" Of course, if my roommate were ever to have said something like this I would have been upset. Why do we all have to feel like we are walking on eggshells? If only we could stop tiptoeing around our differences and learn to joke about them. Yes, a vast number of Indian students choose to major in Economics. Yes, many Jewish people have large noses. But to make light of these inferences is completely taboo unless the joker is a member of the minority he mocks.

This is visible everywhere. At a student program I once attended, we were asked to state our name and something interesting about ourselves. I said something stupid like, "I listen to Radiohead." However, one girl said her name and then declared, "I'm a dyke." Fine, cool for her. Yet I myself would no sooner utter this controversial word than Harry Potter would yell "Voldemort" at a Quidditch game.

PC-phobia has also spawned a legion of silly euphemisms, put in place to cover up anything that might sound unpleasant. We are not supposed to call deaf people "deaf." They are "hearing impaired." When you place your grandmother in an old folks' home, the sign reads, "Assisted Living" or "Retirement Community."

The issue of race gives birth to more euphemisms than any other topic. For example, politicians love the phrase "inner-city youth." This refers to impoverished urban kids that are usually Black or Latino. Why can't they just say that? Because no prominent figure wants to be slapped with a Hester Prynne-sized 'R' for racism.

I realize that often the appeal of my column is the comedy. I apologize that this week has fewer laugh-out-loud lines. But truly, what's funny about the death of humor at the hands of excessive political correctness?

## NOTES FROM THE DESK

For the second time in my Middlebury career, I am enrolled in an 8 a.m. class. Having taken a class at a similarly unreasonable hour abroad, where instead of walking for 20 minutes, I rode a bus for an hour to get to class, I assumed 8 a.m. really wouldn't be that early. I was wrong.

The difference between my early morning abroad classroom experience, for which I was coherent and alert, and my Middlebury early morning experience, for which I am neither awake nor alert, comes down to one problem: It's nearly impossible to get to bed at a reasonable hour with Middlebury's workload. I can count on one hand the number of times I have been able to get to bed before 12 a.m., and they all involve serious illness. Usually my bedtime falls sometime between 1 a.m. and 3 a.m., meaning I sleep between four and six hours. That's not healthy.

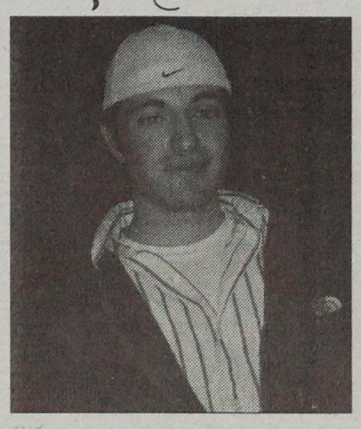
My early morning walk to Twilight on Tuesdays and Thursdays is humorous. I have on occasion stumbled into Warner, forgetting that it's not 2:50 p.m. on Monday, and I'm not on my way to Macro Theory. I'm not even awake enough to know where I am, let alone to learn.

I know I'm not the only one with this lack of sleep problem, either. Looking around the room in my 8 a.m., I can tell that most people are also sleep deprived. This benefits no one. When a professor teaches students who have slept almost half the suggested amount, and students are needs to learn when they have slept so little, no one gains anything from the classroom experience.

While the administration cites the need to utilize classroom resources as the primary reason for 8 a.m. classes, what they seem to misunderstand is that when students are not awake, the College is not utilizing its resources well at all. The principle goal of any college is to educate its students. When students are not awake enough to learn, no one wins. I can attest to the fact that I learn substantially less in my 8 a.m. class than I do in my other classes, simply because I'm not awake enough to process the information well. It's time to abolish 8 a.m. classes. If students are too sleepy to learn, then the College, the students and the professors all lose.

— Sonja Pedersen-Green
Associate Editor

## The Middlebury Campus weekly poll

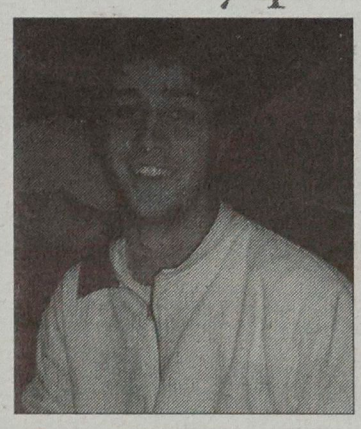


"IT DOESN'T MAKE A DIFFERENCE TO ME I'LL JUST...I MEAN... THE THIEF WILL PROBABLY JUST WEAR A SKI-MASK FROM NOW ON."

— BEN OSTRO '08

"IF THEFT IS A PROBLEM, AND IF CAMERAS WOULD FIX IT, THEN WHY NOT?"

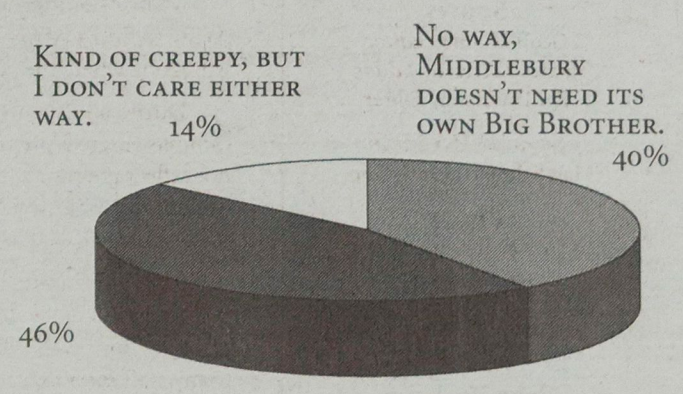
— ILISA GOODMAN '09.5



"I THINK THAT PEOPLE AT MIDDLEBURY WILL DO THE RIGHT THING REGARDLESS OF WHETHER OR NOT THERE ARE CAMERAS."

— ANDREW THOMSON '10

### SHOULD CAMERAS BE SET UP IN THE DINING HALLS IN ORDER TO DISSUADE THEFT?




Definitely, I have nothing to hide, let's catch those thieves.

Results taken from online poll: http://www.middleburycampus.com

Next Week's Poll Question: Should seniors be able to obtain any room during room draw, regardless of commons afiliation?

# Letters to the Editor Continued

**Studying Abroad at Middlebury**
To the Editor:

I am writing in response to an article in last week's Campus: "There's a fly in my crème bruleé." The author alleges that Middlebury College "traps" students "into feeding $8,000...into their prized summer language schools" by "forcing" students who wish to study abroad to attend in the summer and that the College is "sneaky" by not "posting this information all over first-year handouts."

This is not true. On the Schools Abroad website, under each School, there is a prominent link to "Admissions Requirements," listing the language requirements for going abroad. Furthermore, at the Academic Forum, the Off Campus Studies Office hands out an FAQ sheet to any students interested in studying abroad. The first item on this list addresses the language requirements!

The author also feels that our language proficiency requirements are excessive. Middlebury students enjoy a maximum of cultural integration and interaction with native speakers because they are able to interact with them in their native language. This immersion level would not be possible if we lowered our standards.

It is true that the Language Schools are not cheap. Our overhead costs are higher than others' because we house faculty in our dorms to facilitate close personal interaction between students and faculty as well as the 24/7 environment that enables Middlebury Language Schools students to learn as much in 7 or 9 weeks as others do in a year.

Sincerely,
Michael Geisler
Dean of Language Schools
and Schools Abroad

**Women's Rugby Coverage**
To the Editor:

The sun had set at 6:12 p.m. The dewy rain continued falling at 6:46 p.m., two hours and fifteen minutes after mandatory practice had begun and three hours after optional running practice met. We were the only team left on the field behind Kenyon, and our voices dominated the cold air. Our coach yelled that we would remain on the field until we perfected the drill, and as we strained to see the ball and our fellow teammates, I smiled at the beauty of the scene. Sure, this may be a somewhat clichéd and dramatic image of our team, but our success had been dramatic. Last year we did not win a single game.

This year we have yet to lose one. And even though this has been the best season Women's rugby has seen in a long while, it has been the worst covered season since I have been at Middlebury College. This weekend we play not to win our division (we already did that), but for the New England Championships. And yet we've had only one article published about a game we have played. My frustration stems not from a selfish want for recognition, but from the fact that the 2006 women's rugby team has a compelling and remarkable story. From nail-bitingly close games, to games played on flooded fields and feet of mud, to injuries ranging from broken knuckles to torn ACLs, the trials, tribulations and ultimate success of this team are captivating. Despite under-funding and under-appreciation, these women show up every single day ready to work as hard as any other student athlete.

Even if the College does not recognize the equal endeavors of these many athletes, it is my hope that *The Campus* will take note of our sport and the stories of other under-covered sports. If Middlebury College students are able to read about the games as well as the stories of the players behind these wins, they will not only be more appreciative of the incredible efforts of their friends, but of club and women's sports in general.

Sincerely,
Ashley Clark '07
Haddonfield, N.J.

## OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during offical college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-5736. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

# Fight for your professorship

Are we the first generation not to believe in the power of people?

Or are we just more willing to assume someone else will take care of it? I mean, as a Midd student, who has the time, right?

Everybody has something they believe in, something they will take a stand for or fight against. At least that is what we like to think. Here at Middlebury College, we pride ourselves on our education: we are informed, articulate and concerned. We all have topics that get us fired up — it could be the war in Iraq or the recent loss of Habeas Corpus. Perhaps you're infuriated by the mass genocide, a present day holocaust, in Sudan, or at the lack of genuine representation in politics. But when was the last time you actually got up and took a stand? When was the last time that you took the issue you "stand for" and did just that, took a stand and made yourself heard?

Maybe the problem is that most issues do not directly affect students here at Middlebury. We can turn a blind eye because, in general, prominent issues do not impact our daily lives, and there is no urgency for change. In the 1960s, thousands of college-aged citizens responded in protest to a draft that directly threatened them. It is depressing that today people do not respond to problems unless they are at the door; if they truly cared about today's atrocities, wouldn't they rise?

The College promotes diplomacy and discussion when issues emerge. When people have had qualms with an event that affects their environment, this institution has promoted, even necessitated, discourse on the issue. Yet, by focusing on discussion, we seem to have forgotten action. We have unintentionally suppressed the passion, the love and the anger that ignited the talk and could have spurred people to act.

As many know, there has been widespread dissent over the recent creation of a professorship in the memory of former Chief Justice Rehnquist. Many of us do not believe that Justice Rehnquist represents the values Middlebury claims to hold. He promoted segregation, sided against women's rights, helped dismantle expansive civil rights, upheld the death penalty for minors and the mentally challenged and opposed gay rights. Rehnquist's decisions have affected the lives of friends and neighbors and even affect some of us personally. There are many others who could have been honored, and while we realize the monetary incentive of the Rehnquist professorship, we believe our values should not be sold, even when it aids a fantastic professor. Middlebury should care about the values it is built on, and students, faculty and alumni should care when the representation of those values are compromised.

A group of us have proposed to President Liebowitz that we create a student-sponsored professorship based on the values that we, the Middlebury College community, would want representing us and the College. While we are aware that professorships in general are funding for faculty research, we hope to create at least a symbolic title to honor faculty members that embody the true values of the Middlebury community. At the very least, the administration and community will know that many of us are angry about how they have chosen to represent us.

We do not care where you stand on the Rehnquist chair dedication, or whether you are indifferent. But, if you care about your representation and don't like the match, then instead of just talking about it, stand up!

In the pursuit of upholding the values I believe in, there is going to be a protest outside the President's Office on Friday. We know that the professorship will not be revoked as there is monetary backing, but if we can create something lasting, something to show future generations that we didn't sit silently as our values were sold, we feel it is worth the time taken out of that one day.

But in general, for all the issues *you* care about, no matter your beliefs or allegiances, stand up for what you think. Continue to talk about the issues, but also rise in protest when something is not OK. The reason students do not see protests around campus is that for the most part, there aren't any. Many students are involved with organizations that are promoting changes in important issues, but there is no widespread feeling of urgency causing people to act.

Anger can be constructive when used effectively and there are things to be angry about. Maybe if enough will rise, people will again believe that they have the power to promote change. It is with this hope that there will be people outside Old Chapel at noon on Friday, fighting against what we believe is wrong. Join me and others and see who will take that stand.

LOUIS LOBEL '08
A SOC-ANTHROPOLOGY MAJOR
From Weston, Mass.

# Rehnquist title irrelevant

There has been a lot of talk of protests and outrage over the new William H. Rehnquist professorship. I think many opinions are being thrown out there on uneducated foundations. I am against many of Rehnquist's opinions, mostly because I am gay and a democrat. However, I do not think that this warrants the refusal of this money.

First and foremost, votes in the Supreme Court do not equate with votes in the Senate. When a justice is not part of the majority, it is not to say he or she is morally opposed to the matter at hand. It means that he or she does not find protection within his or her interpretation of the constitution. I find a big difference in this. Rehnquist and the other conservative justices practice a kind of constitutional philosophy that many liberals do not understand. Conservatives do not believe in activist judges; they are less willing to re-interpret parts of the constitution out of their original meanings. Instead, these justices would rather rely on the legislative process to define the constitution through amendments if necessary. For example, the Supreme Court did not just re-interpret the constitution to allow women the right to vote — the Senate proposed the 19th Amendment which was ratified by the states. This left no argument whatsoever. This is the kind of judicial philosophy Rehnquist carried. A vote "against" in the senate is much more of a political statement than a dissent in the Supreme Court. One is saying "this must remain illegal" while the other is saying "the constitution does not provide that this must be legal." It is ironic to think that Rehnquist was trying to be political when he was so outspoken on his position against political justices.

**This naming process, to me, is arbitrary to the fact that the college receives millions in endowment over it. Frankly, I just don't see the big deal.**

It should also be noted that Chief Justice Rehnquist did not write the Bower's opinion nor did he write a dissent for the Lawrence opinion, only Justices Scalia and Thomas wrote dissents in the latter case. In Thomas' dissent he says that the law which the Court struck down was "uncommonly silly" (a phrase from Justice Potter Stewart's dissent in Griswold v. Connecticut), but that he voted to uphold it as he could find "no general right of privacy" or relevant liberty in the Constitution. He goes on to add that if he were a member of the Texas Legislature he would vote to repeal the law.

Lastly, and most important in my decision to not be against this naming, is the fact that after this year it simply will not matter. No students ever realize what professors are sponsored by some special professorship named after whichever person. How many students against this even know which professor gets the title? How many people know that Professor Dry, a professor in political science, is in fact the Charles A. Dana Professor of Political Science? And who, if anyone, calls our science facility the John M. McCardell Jr. Bicentennial Hall? This naming process, to me, is arbitrary to the fact that the college receives millions in endowment over it.

Frankly, I just don't see the big deal. Instead of arguing against this professorship, why not recommend the naming of another? One that is named after a proponent for gay rights and is awarded to queer faculty or instates a professor in the Womens and Genders Studies department that would add gay and lesbian studies to our college. We can turn this into us being equally awarded, rather than equally suffering.

That is what I think, perhaps you disagree. I am not a self-loathing homosexual, I just see things from both sides.

RYAN TAURIAINEN '08
A CLASSICAL STUDIES MAJOR
From Grants Pass, Ore.

## INFLUENZA
### STUDENT INFORMATION SHEET

**Influenza, (or the "flu"),** is a viral infection of the respiratory tract which usually occurs from about November to April each year. Unlike many illnesses, one attack does not necessarily confer immunity, so it is possible to get the "flu" more than once. The virus is spread from person to person by direct or indirect contact. Individuals are most infectious for 24 hours before and after the onset of symptoms. It usually takes 1 - 3 days to come down with the illness after being infected.

**Symptoms include:**

- sudden onset of fever
- chills
- headache
- lack of appetite
- muscle aches
- fatigue
- sore throat
- cough

Not all of these symptoms occur in everyone. You may not feel "up to par" for a week or more following the acute stage of this illness. As your fever and acute symptoms subside, your nose may become stuffy and your cough may worsen.

***Treatment: Antibiotics do not play a part in the treatment of uncomplicated "flu."***

- Rest as much as possible until your fever has returned to normal for 24 hours
- drink plenty of fluids (water, juice, herbal/non-caffeinated tea - at least 8 glasses daily). Solid food may be taken if you have an appetite.
- warm salt water gargles (1/4 teaspoon of salt in a full glass of warm water) 4 - 6 times a day to relieve sore throat symptoms
- over the counter medications to reduce fever, generalized aches, and cough may be helpful and should only be taken if not allergic to, and after reading the labels carefully. Keep in mind Aspirin is not recommended with viral illnesses.

**Prevention:**

The ***single best way to prevent the flu is to get*** **VACCINATED** each year, but good health habits can help protect against the flu.

## PREVENTION TIPS

***1. Avoid close contact.***
Avoid close contact with people who are sick. When you are sick, keep your distance from others to protect them from getting sick too.

***2. Stay home when you are sick.***
If possible, stay home from work, school, and errands when you are sick. You will help prevent others from catching your illness.

***3. Cover your mouth and nose.***
Cover your mouth and nose with a tissue when coughing or sneezing. It may prevent those around you from getting sick.

***4. Clean your hands.***
Washing your hands often will help protect you from germs.

***5. Avoid touching your eyes, nose or mouth.***
Germs are often spread when a person touches something that is contaminated with germs and then touches his or her eyes, nose, or mouth.

***Practice other good health habits.***
Get plenty of sleep, be physically active, manage your stress, drink plenty of fluids, and eat nutritious food.

Middlebury Student Flu Clinic
November 8-10
**11am -7pm Daily**
*$20.00 & a signed consent form will get you vaccinated*

| | |
|---|---|
| **11/08** | **ROSS** LOUNGE ROOM 103 |
| **11/09** | **PROCTOR** WOODSTOVE LOUNGE |
| **11/10** | **ATWATER** DINING ROOM LOUNGE AREA |

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# Sweating it out for spiritual awareness

## Lakota Sioux tribe member awakens student understanding

By Lizzy Zevallos
*Staff Writer*

Sounds rooted in the culture and traditions of the earliest Americans sparked the interest of members of the College community. The construction of a traditional teepee and sweat lodge on Battell Beach kicked off the beginning of the College's celebration of Native American Heritage Month. Sterling Hollow Horn, a member of the Lakota Sioux, paid a visit to the College in order to explain the spiritual and cultural force behind the teepee and sweat lodge.

Although Middlebury prides itself on its international diversity and focus on international academics, world studies programs and a world renowned language program, it seems as though Native American culture has often been overlooked on campus, that is, until now. With the help of students eager to push Native American isssues to the forefront of the College's awareness, Horn was able to erect the teepee and sweat lodge using all local materials in preparation for the spiritual "sweat" ceremony.

"To me, spirituality is the act of protecting one's self as a human," Horn said in a deep and empowering voice while addressing the crowd in front of the fire. Orange flames were reflected in his glasses as he spoke of Native American hardship and identity. "This is my way of life. It is through my knowledge and experience that I have been able to help my people," he said, adding, "this is what spiritualism is all about: finding the positive and pushing toward it."

Native American Heritage Month began in 1990 as a way to celebrate the rich and unique culture and historical influence of the group, as well as to remember the suffering and repression that Native Americans endured in the past. "The federal government not only stripped Native Americans of their home, but also of their culture," Horn said. Practices such as the traditional "sweat" were met with massacre when the government became aware of them. "This was America's first act of genocide and it was against its very own first Americans," he continued.

Horn compared these actions to those taken by Hitler, whose concept of concentration camps, many claim, originated from his studies of the English and their treatment of native populations in the United States.

"Harsh government policies caused many symbols of Native American culture, including the sweat lodge, peace pipe and sun-dance, to go underground," Horn, who has devoted himself to preserving these practices from cultural destruction, explained.

Horn spoke of the importance of the teepee to the Sioux culture. Anna Clock '09, who assisted throughout the day, said, "I was amazed at how simple it was to construct the teepee." According to Horn, "the Sioux were capable of assembling and dissembling the teepees in a matter of minutes — I take it around just in case the hotels are booked," he joked. The sweat lodge was the main attraction as it drew many students eager to take part in the ceremonial "sweat."

"The sweat lodge is symbolic of a woman's womb, evident in its dome-like structure. It is where we go to detoxify and cleanse our bodies and to pray for those that are less fortunate," Horn explained.

At 6 p.m., Horn began the ceremony. He led the "sweat" as he was taught by his elders to do. Each person had a chance to smoke from the peace pipe and participate in an acompanying prayer. With each prayer, Horn threw water into a pile of intensely hot rocks. With each throw, steam rose up into a cloud that enveloped the students inside. The ceremony was a true historic and emotional experience for students who shared stories, wishes and hopes.

Lizzy Zevallos

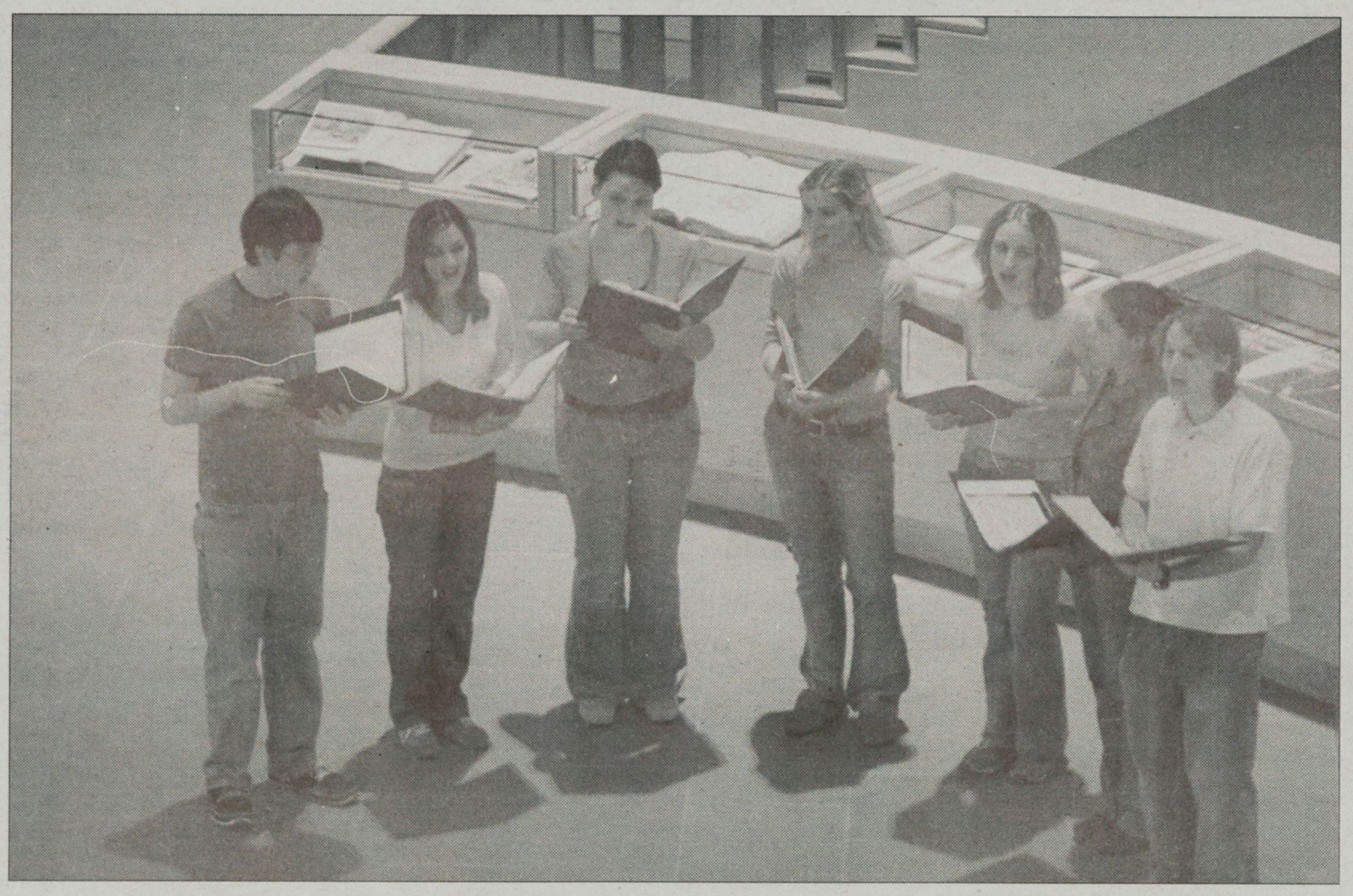
**Standing in front of the constructed teepee, students learn from Horn.**

It is experiences like these that Kelly Dennis '07 wishes to extend to the students. Dennis is the founder of Voices of Indigenous People (VIP), one of the main organizations on campus that made this event possible.

"I founded VIP last semester as a reaction to a Cowboys and Indians party held by the frisbee team last year," said Dennis. "Nobody realized that there are some people on this campus who would be offended by such a party," Dennis said. With VIP, she and many other students seek to raise awareness. This year the College welcomed five first-year students that grew up on Native American reservations.

*Native American Heritage month will continue with a screening of "The Business of Fancydancing" on Nov. 9 in Bicentennial Hall 216, a talk by Anthropology professor Richard Meyers on Nov 10 4:30 in Carr Hall, a cultural dance workshop, Nov. 11. from 3 p.m. in the CFA and ending with the main event: a talk by author and former vice presidential candidate Winona LaDuke on Nov. 14.*

### Live Music Livens up the Libs



Nirvana Bhatia

**"The TGIF Concert Series is a wonderful idea! We had a fabulous time performing in the relaxed, yet unorthodox atmosphere," said Heidi Holt-Gosselin '08 of the Mountain Ayres. While some are opposed to the distraction in the otherwise quiet study space, many appreciate the diversion and recognize the importance of needing to relax and to take a step back from the massive quantities of work to enjoy music.**

# A Campus Guide to Dining Hall Etiquette

There is a problem with the young people today. Too many students believe college is a time of extraordinary change, a time in which the constructs of normal life are excused and students plunge into an ecstasy of exploration. There are too many diversions and not enough manners. We at *The Campus*, as stealthy observers of our community, have noticed that certain rules must be reasserted if college is to fulfill its true purpose, to mold us into successful and productive ladies and gentleman. Perhaps there is no other place where the attack on civility is more apparent than the dining hall. Read on, for *The Campus* gives you the official guide to civil conduct within a dining hall. — Joseph Bergan, Features Editor

## Before the Meal

Always wash up before coming to the dining hall. Be sure to scrub under the nails, as unsightly dirt is most unappetizing to fellow diners and may help spread disease. Wear appropriate clothing. Shirts, shoes and bottoms are required at all times. Take the time to shower after a practice — Michael Jordan never spoke to the media before showering and neither should you.

When approaching the food station, it is polite to acknowledge others in the area; however, be sure to pay attention to those you arrived with. While the dining hall may be a busy and fun place, you do not want to make your initial guests feel unwanted or ignored. Refrain from half-heartedly talking to your friends while furtively looking for more exciting or attractive members of the community to converse with. This is no way to make or keep friends.

Recognize that there are usually two lines of identical dishes being offered. That is unless you eat at Ross where pizza is the ubiquitous option. It is proper to explore your options and make lines shorter by going to the second line, which most likely offers the same dish. Be bold. There is nothing wrong with being assertive in the food line.

Recently there has been a disturbing trend in the dining halls concerning trays. Many students today forgo the tray altogether. Proper ladies and gentlemen use trays to organize their food and drink selections and the use of a tray tells your friends that you are confident and organized. But take note, a tray is no substitute for your flatware. Dishes must always be used! Eating like a dog off the tray puts you on the fast track to receiving no Christmas ball invitations.

When selecting your food, recognize that all the food on display is identical to what will be coming out next. The food layed out in front of you is just as good as the one coming in five minutes. It is impolite to stare at a dining services employee when the platter of food is still half full.

One must refrain from line cutting at all times. Cutting is most prevalent when there are "gaps" in a long line and one reaches in to grab some fries or peas. This will severely upset the stomachs of all the students behind you who have the manners to wait in line.

While we could easily publish another volume solely on panini machine etiquette, we will try to tackle the subject briefly here. The panini machine is like a non-denominational chapel. All groups use it but for different purposes. For some, a tall sandwich is tops, usually on a bagel, or fresh cut bread. Some prefer the burrito/wrap model, while others are strict quesadilla enthusiasts. The panini machine is meant to be shared. Try to double or triple with like sandwiches, and only press if the other party is present and has given the rightful consent to said press. It is quite impolite to ruin a sandwich that panini masters have created, because you prefer a pressed sandwich while they were looking for the more lightly glazed effect. Yes, there are Panini masters at this school.

Chris Heinrich

**Digging one's hand directly into the food is a dining hall no-no. Rishabh Kashyap '08 blatantly breaks the rules.**

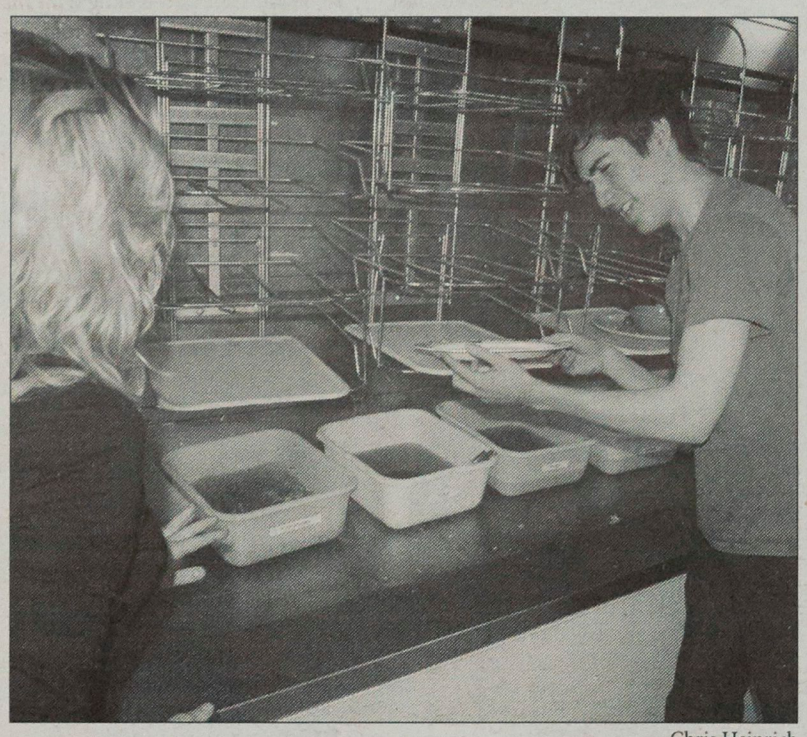
## At The Table

The atmosphere of the dining hall is comfortable, so treat it as such. One may gesture wildly with the hands or laugh at a reasonable volume. For breakfast, it is customary for several members of the community to eat alone. If you happen to see a good friend enjoying a scone, politely nod your head and continue to walk by, unless they motion to you with a polite wave. It is impolite to disrupt someone while they are enjoying a private breakfast.

Lunch is a more boisterous affair at the table. Usually students will move in and out of the realm of conversation. Always be polite to new arrivals at the table. You may greet strangers with a firm handshake and introduction. An arrival of a friend is more casual — an inside joke or smile will suffice. For mortal enemies, one should avoid eye contact and refrain from insults. A loud insult will ruin the lunch for everyone, and has been known to upset the stomach.

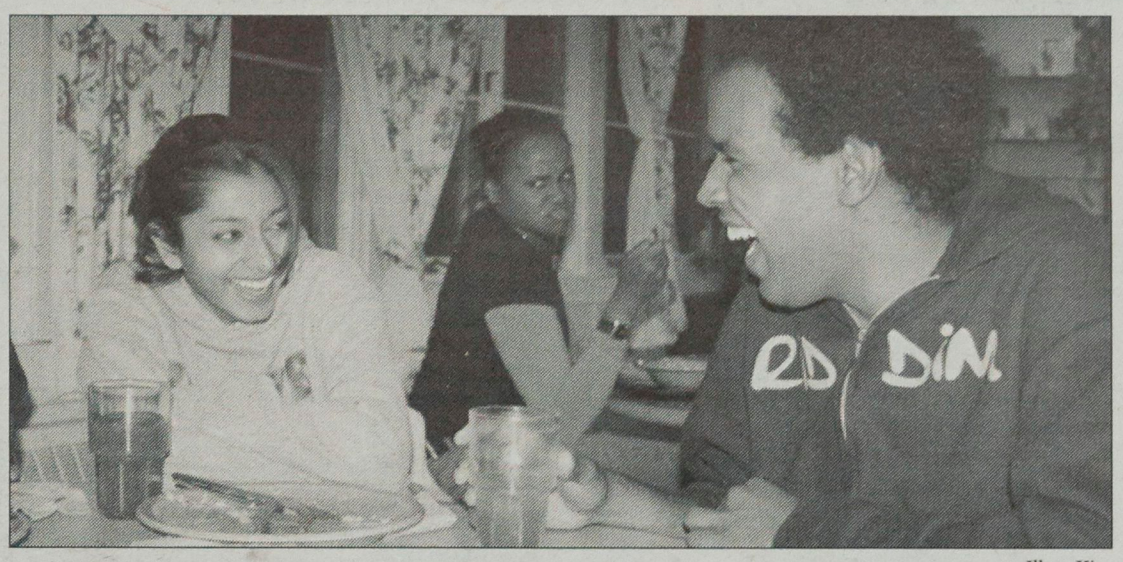
Dinner is a time for quiet reflection on the long day. Sit in smaller groups, and avoid flipping salt shakers or overeating. Someone at your table may have had a long day, eating two helpings of Smitty's meatloaf may be unnerving.

At brunch, although the previous night's party was raucous, please refrain from shouting lewd subject matter. It is impolite to scream crude and personal matters while a lady or gentleman is peacefully enjoying his or her western omelet. Perhaps a more fitting place for this discussion is in the library, preferably where there are many students working quietly.



Chris Heinrich

**Disobeying the no-splash rule will inevitably result in unhappy tray returners.**



Ilhan Kim

**Conversing excitedly over a Proctor dinner, Midd students disregard the "dinner as a quiet reflection" rule.**

## Upon Finishing

When a civilized meal has come to an end, it is customary that all guests remove their own trays (*see* Before the meal) and proceed to the tray station. The dining hall is a place of shared responsibilities. Making one friend pick up the dishes at the table is horribly offensive and terrible etiquette. Perhaps the most egregious of insults is to "tray" another member of the table who may have ambitious kidney systems and has properly excused themselves. "Traying" is an irreverent act when a person adds dishes to a tray or plate that is not theirs in the hope that that person will uphold their responsibilities. Excuses of excessive work, upcoming meetings or imposing deadlines are all insufficient. "Traying" is no way to make friends.

The dish area is a place of finesse, not power. Acknowledge that other guests are also fulfilling their obligation to clean. Trays fit into the tray slots easily, there is no need to cram or shove or cut so that your tray disrupts the process. The tray station may back up, causing delays. Be considerate of those around you and your fellow workers in the dish room. Instead of cutting, simply strike up a conversation with your neighbor. Conversation topics may include the weather, general sports, their weekend or "how crazy" your present situation at the tray station is.

If you have waited a long time at the tray station, there is no need to take out your aggression on the silverware. The receptacle buckets are full of cleaning agents, and "splashback" is highly unsavory. Splashback occurs when one improperly flings his silverware into a receptacle, splashing an unassuming guest. Ladies and gentleman — do not splash back.

Washing up after a meal is polite, but not mandatory. The sanitizer solution is a good option, even though it smells like crude oil.

Finally, one should always give the proper salutations to the dining hall staff. They have provided your daily bread and it is polite to make eye contact and tell them thank you. They are experts at dining hall etiquette and in many ways best able to judge the true ladies and gentlemen of the College.

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# Mirabal legacy enlivens Mead Chapel

By Aylie Baker
*Features Editor*

Angela Evancie

**Minou Tavárez Mirabal, Dedé Mirabal and Julia Alvarez converse with Nadeghda Gonzalez '09 after the lecture.**

"Si me matan, yo sacaré mis brazos de la tumba y seré más fuerte," Minou Tavárez Mirabal exclaimed, her hands outstretched as though offering an embrace. Her words elicited a wave of passionate applause, and the audience was soon on its feet.

In the close of her address, "Violence against Women: The Example of the Mirabal Sisters," Minou was repeated the brave sentiments of her late mother, the Dominican revolutionary Minerva Mirabal. Translated into English, the statement reads: "If they kill me, I will raise my arms from the grave and be that much stronger." Beside Minou stood Dedé Mirabal. At 81 years old, she stood resolute, beaming as her niece fielded questions regarding Las Mariposas. The Butterflies. They are her three sisters, whose brave, yet tragic resistance altered the history of the Dominican Republic and whose legacies are revered worldwide.

From 1930-1961, the people of the Dominican Republic suffered under the smothering dictatorship of Rafael Trujillo. It was Minerva Mirabal, the third of the Mirabal sisters, who first defied his regime.

Breaking through traditional norms, Minerva persuaded her family to allow her to attend university. There, studying law, she began to take up social causes, particularly women's rights and democracy.

Undaunted by personal dangers, Minerva plunged into the resistance movement, encouraging her sisters and their husbands to join in the struggle. She was instrumental in the June 14 political movement and, despite several cases of imprisonment, she remained unwavering in her desire to undermine Trujillo's repressive regime. So great was her defiance that Trujillo once stated publicly, "Los únicos problemas de mi gobierno son la iglesia y Minerva Mirabal," (The only problems of my government are the church and Minerva Mirabal).

On Nov. 25, 1960, Minerva, Maria Teresa and Patria were returning from visiting their husbands in a remote jail, when their Jeep was ambushed. Dispersed within a sugar cane field, the sisters were beaten to death. While their deaths were framed as an accident by the Trujillo's regime, their tragic story soon seeped into public knowledge and was met with great anguish. Shortly after their deaths, Trujillo was assassinated, and democracy, though still in its early stages, was finally realized for the Dominican Republic.

The story of the Mirabal sisters, Las Mariposas, has been immortalized in the historical-fiction novel, *In the Time of the Butterflies,* by Julia Alvarez, Middlebury's writer-in-residence. Alvarez, whose family was lucky to escape the wrath of Trujillo when it fled to the U.S. in 1960, grew up hearing the story of Las Mariposas. From a family of four sisters, Alvarez described how she had always felt that they "were the lucky ones." When she visited the Dominican Republic and met Dedé, Alvarez felt compelled to tell their story, to preserve its place in history.

Instrumental to the preservation of her sisters' legacy is Dedé Mirabal. As the surviving Mirabal sister, she is truly the fourth butterfly, insisted Alvarez. Saddened though she was by the death of her sisters, Dedé took it upon herself to raise her orphaned nephews and nieces along with her own children. "It's in my character," she said. "I had a responsibility."

"She raised all her children to be whole, happy, humane beings, un-poisoned by hatred and revenge, imbued by a sense of freedom and a desire to help their country," said Alvarez, smiling. "She achieved that, imagine."

"It was incredible to see Dedé up there, at 81 years old, as strong and confident as ever," said Dana Weissman '07. "She's an inspiration to all of us, hearing about the amazing things that she's accomplished after all the hardships she's endured."

Now, nearly 50 years after the death of her sisters, Dedé is proud to see the leaders that these nine children have become. Her own son was vice president of the last administration in the Dominican Republic. Her niece, Minou, currently serving her second term in the Dominican Chamber of Deputies, continues her mother's work of empowering women and is postulated to one day become president of the Dominican Republic.

The visit was particularly thrilling for students of Dominican descent, who, like Alvarez, had grown up hearing the story of the Mirabal sisters. At a dinner held in their honor, Minou and Dedé joined in singing the Dominican national anthem with their fellow countrymen, and exchanged stories and jokes. "My aunt's name is Minerva — named after Minerva Mirabal," said Nadeghda Gonzalez '09 proudly, whose family hails from the Dominican Republic.

Yet reverence for Las Mariposas is not only shared by Dominicans — the Mirabals are truly international heroines. Alvarez's novel has been translated into over 10 languages, and in 1999 the United Nations proclaimed the anniversary of their deaths the International Day for the Elimination of Violence Against Women.

"You place your thumb on the globe," mimed Alvarez, and suddenly, the "Dominican Republic disappears." That the memory of these three brave women has risen from "this tiny, tiny country" to figure prominently on the international stage is monumental.

Posthumously they remain emblematic not only as crusaders of women's rights and democracy but also as testaments to a darker, invisible tract of American history. Over the years, the United States has exhibited significant "amnesia about the rest of America," asserted Alvarez. What of the genocides on our side of the Atlantic? Those killed by Trujillo are but a small portion of the "lost generation" in South America. What of "Los Desaparecidos"(the disappeared) in Argentina, the deceased in Chile and Nicaragua? For too long, sighed Alvarez, the U.S has provided "democracy for our [U.S. citizens] consumption, and dictatorship for export." The American government's historic propensity to cloak its economic and political interests beneath a pretense of spreading democracy has severely crippled development in many Latin American countries.

Yet it seems that, finally, "the U.S. has changed the values they are promoting," asserted Minou. "Freedom. Democracy. Human Rights." Such principles are now shifting to the forefront of U.S. diplomacy.

Despite the incredible travesty that their family endured, it is peace and empowerment that Dedé and Minou Mirabal wish to promote. The future of the world is on the shoulders of today's youth, and above all they wish to continue to inspire change and promote social justice. The work of Las Mariposas is not yet finished, their legacy shall live on through Dedé and Minou. Ultimately, said Alvarez, "We must forgive, but we can't forget."

## WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

| | |
|---|---|
| The Bobolinks concert | The Bobolinks concert crowd |
| A wholesome alternative for a Saturday night. | That was way too many people for a Saturday night. |
| Rubix Cube Party | Whatever people did on Saturday |
| A sign of great things to come, or an outlier? | Hey Middlebury! The weekend is at least two days long. |
| Borat | America |
| Oh my god. | Oh my god. |

# Liebowitz announces new journalism fellowship

## Intensive program for environmental journalism catches student interest

By Zoey Burrows
*Staff Writer*

President of the College Ronald D. Liebowitz announced Tuesday the establishment of the Middlebury College Fellowships in Environmental Journalism. The first of its kind, the program is designed to support intensive, year-long reporting about environmental issues by journalists at the start of their careers.

Liebowitz commended the program, as it "will allow even more exchange between the campus and the broader world on issues of great importance." Nan Jenks-Jay, the College's director of environmental affairs applauded the fellowship because "communication of successes and failures is at the root of environmental progress."

Funded by an anonymous gift of $1.5 million, the program will commence in September under the direction of scholar-in-residence Bill McKibben. Joined by Associate Director Christopher Shaw, former editor of *Adirondack Life* magazine, McKibben will select ten journalists, two of whom must be Middlebury College students, who will each receive $10,000 for research expenses.

"[The College] asked us to undertake the project because of our background," McKibben explained. "I've been involved in environmental journalism my whole professional life. In fact, at the moment I'm editing the Library of America's anthology of American environmental writing. Chris brings a component I lack — top-notch editing experience, from his stint running the award-winning *Adirondack Life* magazine."

The program will work with the fellows to report and produce news stories for print, the internet and radio. Graduate fellows will participate in week-long residencies at Middlebury in the fall and at California's Monterey Institute for International Studies in the spring. At these meetings professional journalists will help participants plan their reporting and shape their stories. The program will also assist them in finding outlets for publishing their final products.

The fellows in the program will be selected based on a letter they submit that will outline their project. "We want projects big enough to stretch people, to make them more able journalists," said Shaw. Although they acknowledge that the $10,000 stipend won't be enough for students to live on, it is enough, they hope, to "give [fellows] the time and resources for a powerful project."

Both McKibben and Shaw hope to find "people who are blogging or doing other kinds of web-based reporting, and helping them broaden their work so it will fit into more conventional media." McKibben sees the program both as a way of cultivating young journalists' interests in environmental reporting, as well as developing their expertise at tackling complicated environmental issues. "We want young journalists to take an interest in the biggest story of their time (one that at the moment journalism covers sporadically and too often badly), and we want people who care about the environment — bloggers, say — to develop the sets of skills that reflect the best parts of the journalistic tradition: investigative ability, skepticism towards all sides of an issue, real critical rigor."

The fellowship will be advertised "through journalism schools and programs, and English and Environmental Studies programs. We're also looking for people out of school but still early in their careers, so we'll be in touch with newspapers, broadcast enterprises and professional societies." There is also money in the budget for advertising in national publications, if need be.

The announcement of the fellowship came in the wake of a recent talk by NPR's Steve Curwood, the host of the weekly "Living on Earth" radio show, and a role model for aspiring environmental journalists. Working in journalism since the late 1970's, Curwood expressed eloquent ideas surrounding the increasing importance of images and image-building in an electronic world. "Facts alone can't tell the story," something he said he was slowly coming to accept.

After outlining the chemical and carbon "emergencies" that we are facing today, Curwood concluded with an intriguing economic solution to global warming; namely that just as cars are paid for in loans, and houses by 30-year mortgages, why not the same for expensive alternative energy equipment, such as solar and wind power? Why not use portions of the College's endowment for tax-free bonds, for example?

Luce Professor of Int'l. Environmental Economics Jon Isham said, "Curwood's idea is a twist on the federally-guaranteed loans that help to drive the housing market. This is certainly possible, if it receives enough public and legislative support. The larger question is the cost-effectiveness of renewable technology: costs are coming down, but whether small-scale solar, wind or geothermal is a good investment for a homeowner, even with such a loan structure, is in large part determined by geography."

McKibben said, "It's definitely one of several good ideas floating around. It understands on the one hand the depth of the change we need to make, and on the other, the difficulty of that change; the need to somehow fund a complete and rapid overhaul of our energy system."

Chris Heinrich

**Outlining economic solutions to environmental issues, Curwood recently spoke in BiHall.**

# Tim Young keeps McCullough crowd chuckling

By Rich Saunders
*Staff Writer*

Once the pre-performance disco ball stopped spinning and the lights dimmed, a meagre audience sat back to relax and enjoy comedian Tim Young's performance in the McCullough Social Space on Saturday night. While occasionally addressing cosmopolitan issues, most of Young's routine focused on a whimsical portrayal of college life, both here at Middlebury and in the college world at large. While often pushing extremes in his skits, Young highlighted many of the stereotypes associated with college communities.

Young discussed many aspects of college life, from roommate relations to stealing silverware from the dining hall to sexual habits to party behavior. He urged students to be creative in what they bring home to their parents at holiday-time, and joked that a set of silverware from Proctor complete with tray is a heartwarming gift.

The comedian helped thieving students alleviate their guilty consciences by asserting, "$40,000; that's a hell of a lot of forks." His website, further displaying his commitment to college students, features a tuition reimbursement plan. At the current comprehensive fee of $44,330, Young recommended that students "permanently borrow" 7,438 forks, knives or spoons, 19,790 rolls of toilet paper, 1,109 salt and pepper shaker sets and 4,926 cafeteria trays.

While jokes about dining halls elicited chuckles, Young received the most laughs during his bits that center on college social life. He described everything from the difficulties guys have dancing with girls, noting that "beer is not a good dancer," to the experiences of his own college roommate stealing newspaper dispensers and urinating in his dressèr drawer.

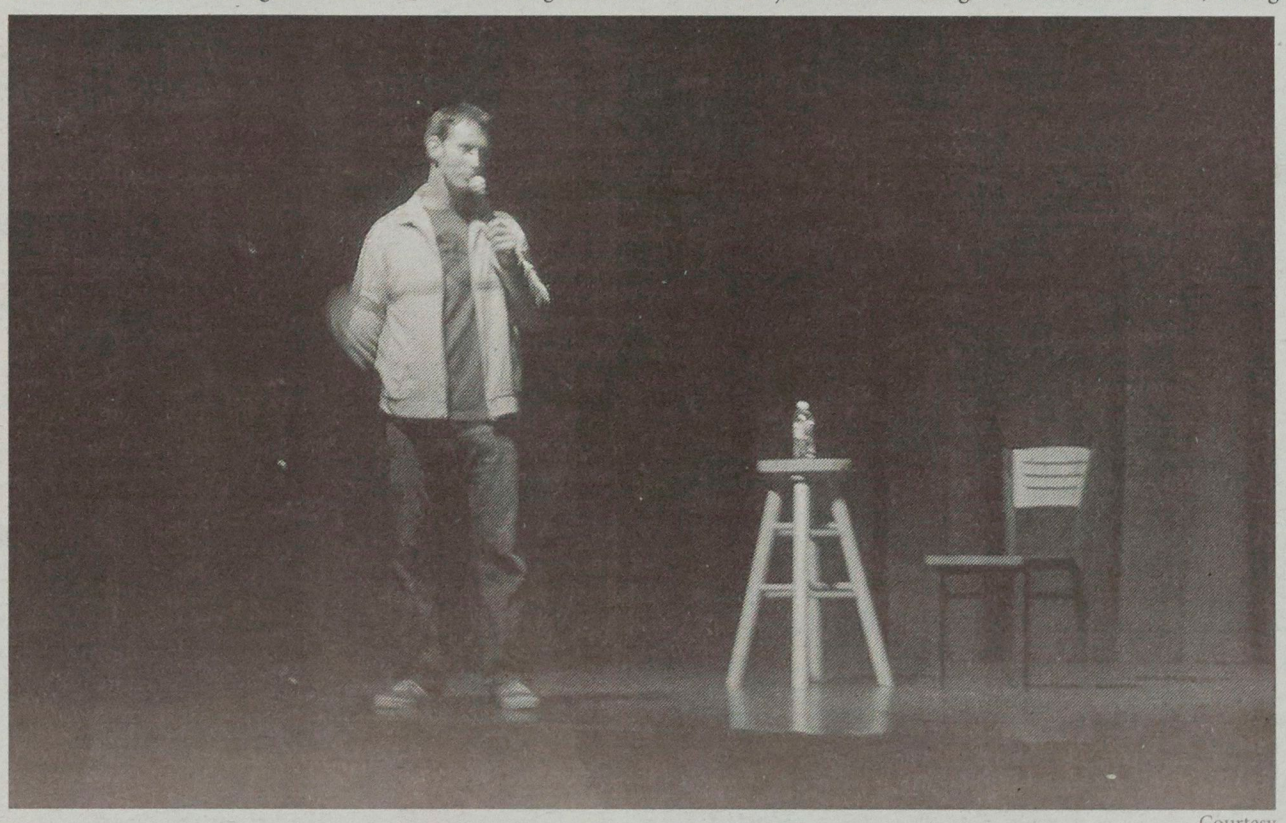
Much of the audience lapped up Young's witty routine. Yet in retrospect, one wonders whether the audience was laughing at the absurdity of the situations Young described or the incredible congruency between equally regrettable decisions made on their own part. Who knows, perhaps the night before they too had made the perfectly reasonable decision to use their laptop as a urinal and substitute their pile of fresh laundry for toilet paper.

After the performance, one student, white in the face with fear, noted Young's "scarily accurate portrayal of life in my suite." He refused to be identified, presumably to prevent his drunken suitemates from urinating on him.

McCullough, although not empty, certainly lacked the sort of attendance expected for a renowned comedian who has appeared on Comedy Central's "Premium Blend," performs regularly at high-profile comedy clubs in New York City and appears in advertisements for JetBlue Airways.

Commenting on Young's performance, Dan Rosmarin '09 said, "I thought he did an excellent job tailoring his routine to Middlebury. It seemed like he wasn't just giving the same jokes as he does everywhere else."

While Tim Young managed to include some lines about the world outside Middlebury, notably, "I'm so pissed at Bush, I might just marry a dude." For the most part he recognized that students would rather hear about their social lives than the real world. It is hard to be sure how relevant Tim Young knew his jokes would be for his audience. Stereotypes are, for better or worse, often a perceptive guide to discussing social situations. It is clear that Young took this knowledge into account in preparing his routine for the Middlebury community, but as a student, it is scary to be confronted with some of the more stark realities of the community in which we live. Ultimately, then, while Young's sardonic portrayal of Middlebury was definitely sobering, perhaps we can derive some reassurance in his claim that "it's cool to go to school in a ski lodge."



Courtesy

**Demonstrating his awareness of relevant college life issues, Young delighted the Saturday night McCullough crowd.**

arts

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# Alumni paint picture of prosperity

## Careers in the Visual Arts Symposium aim to inspire

By Alexxa Gotthardt
*Arts Editor*

Alexxa Gotthardt

**Distinguished arts alumni Jason Vrooman '03, Judy Jacobs '78 and Ashar Nelson '92 came together this past Saturday to speak with students about the wide-range of job opportunities available in the arts.**

A career in the arts. The phrase is daunting on many levels. It is not often the ideal vision of parents for their child's future. The job market in curation, sculpture, painting, architecture or conservation is anything but concrete. And, finally, there is the issue of the almighty dollar — let us just say not many pursuers of the arts snag a Park Avenue pad in the first few years out of school.

Despite all these worries, however, many Middlebury students go on to tackle various facets of the art world and come up brilliantly victorious. With no interest in investment banking or law school, these students follow their passions and thrive. The success that can come from hours in the studio, over the drafting table or immersed in the works of Warhol and Fra Angelico, was especially apparent this past Saturday at the 10th annual Alumni Symposium: Careers in the Visual Arts, held in the Center for the Arts.

Each year, the History of Art and Architecture department in conjunction with the Middlebury College Museum of Art (MCMA) brings a variety of successful alumni in the arts together in a mini-symposium that aims to inform, encourage and inspire students who hope to pursue a range of arts-related careers after graduation.

This year, Judy Jacobs '78, Asher Nelson '92 and Jason Vrooman '03 took center stage to tell their stories, tracing their respective career paths from their past experiences at Middlebury to their current positions and projects throughout the country. Each had a very different story to tell, but all emphasized the importance of their liberal arts education to their professional achievements.

The morning began with an introduction by Professor of History of Art and Architecture and Acting Director of the MCMA Glen Andres. Andres, who helped spearhead the symposium 10 years ago along with Professor of History of Art & Architecture John Hunisak and other members of the department, spoke enthusiastically of Saturday's panel members, as well as the abundance of distinguished arts alumni dotted around the world. He also emphasized the common ground between these successful professionals and the students — a liberal arts education at Middlebury.

Vrooman, an intern at the National Gallery of Art, first addressed the audience. He revisited his time at Middlebury as a Studio Art and Psychology major, his internship at the MoMA, his experience as a graduate student at Williams, his opportunity to conserve one of Jackson Pollack's most seminal works and, finally, his current position as intern in the department of French Paintings at the National Gallery of Art in Washington. While he has already made many calculated decisions in his career path and has built a resumé that would impress even the most prestigious museums, he candidly declared that his next step was anything but decided. The reason: there are too many choices.

"When you are making [career] choices don't be daunted by a variety of options," said Vrooman. "Don't be afraid if your goals change over time; there will always be opportunities out there."

Jacobs, Senior Conservator of the National Park Service, also spoke to the value of exploring many different, unconventional opportunities in the art world. She claimed that the majority of her most defining opportunities came from the twists and turns of fate. She did not seek out her diverse experiences, but was willing to undertake any interesting project that came her way. After graduating from Middlebury, Jacobs spent two years as a nanny in Germany, during which time she explored the art, architecture and cultures of Europe. She went on to work in the Northwest Territories of Canada, working for Frontiers Foundation building and renovating houses. From there, she took a position as conservator at the National Park Service where she has been for 20 years, working on such significant projects as the Statue of Liberty and the Washington Monument. Jacobs highlighted conservation as her own means of combining her diverse, seemingly incongruous interests — science, art and public service.

"I had no idea you could combine science and art until I found conservation," said Jacobs. "I realized you didn't have to be in a museum to work with art and architecture. You can be in extreme places — in the wilderness or at the top of the Statue of Liberty in a hardhat — and still work with art; art for the broader public."

Ashar Nelson '92, architect and project planner for Breadloaf Corporation, a highly respected architectural firm based in Middlebury, is also a proponent of approaching the art-world from a less-conventional standpoint. During his six years at Middlebury, Nelson faced his fair share of college difficulties that eventually impelled him to take time off — time during which he raised not grades, but houses. His experience in construction not only solidified his desire to pursue a degree in pre-architecture, but also allowed him to develop into a more informed architect.

"You can get really caught up in theoretical ideas [in college]," said Nelson. "The value of seeing how one piece of wood connects to another piece of wood is really important."

After graduation, Nelson worked two more years in construction, earned his graduate degree in Architecture from the University of Oregon and began to work at Breadloaf Corporation. In closing, Nelson stressed the importance of self-motivation in successfully achieving your goals.

"There are different ways to tackle careers," said Nelson, "but self-motivation is common to every path — you have to follow your own desires."

Also included on the panel was Associate Director of the Career Services Office (CSO) Susan Walker. Though CSO is often criticized for neglecting careers other than those in the realms of massive banking corporations and education, Walker spoke of many opportunities for internships, jobs and connections to important arts alumni through CSO.

Their stories were different, their careers, utterly separate, but Vrooman, Jacobs and Nelson all started the beginnings of the rest of their lives at Middlebury. Through common ground built upon the inspiration of great professors, the motivation of peers and the firm backing of a liberal arts education, current students were inspired by the stories of these alumni.

"When President McCardell defined 'the peaks'[of Middlebury], one of the points he talked about was the engagement of the liberal arts with the real world," said Andres. "Through this [symposium], what [the department] is really trying to do is say, 'Hey, there's hope for a life out there for students interested in the arts.'".

As students sifted out of the Saturday symposium, it seemed Andres' aforementioned hopes were realized.

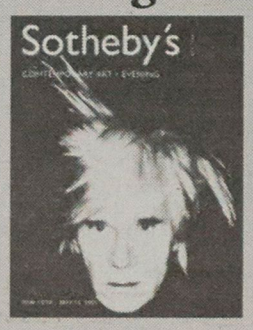
"I feel lucky as an art history major that the department is so concerned with the future of its students. They do a good job at connecting students at different points in their careers, whether it be before or after declaring, going abroad or graduating," said History of Art and Architecture major Bethany Holmes '07. "It was nice hearing different perspectives and approaches to post-graduate life."

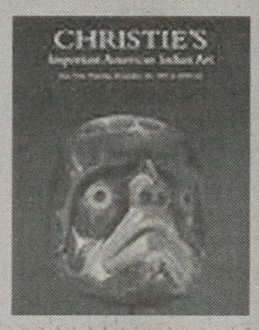
Eric Wong '08, a History of Art and Architecture major with a pre-architecture focus, also found the event valuable.

"Events like these are important because they demonstrate the versatility that a liberal arts education offers and that students shouldn't avoid pursuing a career in the arts for fear that they won't find a job," said Wong. "The jobs are out there for people who are willing to work for them."

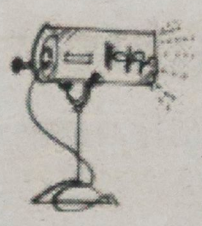
No careers in the arts? Middlebury and its abundance of successful alumni beg to differ. Maybe that Park Avenue pad is a reality after all. And if not, at least you are following your passion.

## Drum roll please...*these Middlebury graduates are winning the art-world over*



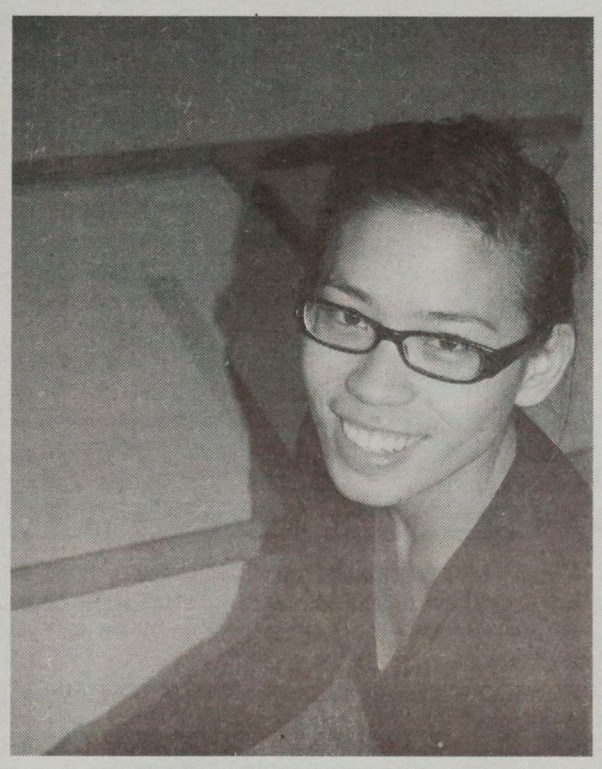




- **Marianne Boesky**, gallerist, Marianne Boesky Gallery, N.Y.
- **Bill Burke**, professional photographer and professor, Massachusetts College of Art, Boston
- **Robert Gober**, artist, New York
- **Philip Koether**, architect, Philip Koether Architects, N.Y.
- **Charles Moffett**, Vice Chairman, Sotheby's, NY
- **Lisa Phillips**, Director, The New Museum, N.Y.
- **Paul Provost**, Senior Vice President, Christie's, NY
- **Timothy Rub**, Director, Cleveland Museum of Art



# Spotlight on...Christina Galvez

Christina Galvez '07 is a Theatre Major from the suburbs of Philadelphia. Since her first year at Middlebury, Galvez has used her keen eye for design in many projects spanning many disciplines. From her striking mural in Forest Basement to her eye-catching posters for concerts, plays and fashion shows, to her memorable set designs, Galvez is truly a prolific artist, making her mark all over campus. Last spring, Galvez won the regional Barbizon Award for Best Scenic Design from the Kennedy Center American College Theater Festival (KACTF) for her innovative set design for *The House of Yes*. After regionals, she proceeded to the national competition at Washington D.C.'s Kennedy Center, where critics awarded her a summer fellowship to study under costume designer and New York University professor Constance Hoffman and head of theatre design at the Yale School of Drama Ming Cho Lee. This semester, Galvez is back on campus designing the set for *Cinders*, a faculty performance whose curtains raise Nov. 16. *The Campus* caught up with Galvez to talk about her interest in set-design and her newest project .



Marie Horbar

***The Middlebury Campus:* When did you first become interested in theater?**

Christina Galvez: I was first exposed to theater in college. I've been seeing shows ever since freshman year. The first production that I saw was *Anna Karenina*, but I didn't take an actual course in the theatre department, Set Design I, until the fall of my junior year. At that point, I was an English-French joint major about to go abroad to Poitiers, France in the spring. I changed my major to Set Design and have been doing it ever since. I felt completely involved in set design both physically and mentally — much more so than I ever felt with English or French.

***TC:* Is the involvement you feel something you think can only be experienced through the arts?**

CG: I think there are people out there who feel mentally and physically involved in academics, but I'm not one of them. There's only so much I can do with reading. I think with my hands and eyes. Essentially, I am the kind of person that needs to produce.

***TC:* Do you find Middlebury unique in its combination of academics and art? Do you ever feel that the College does not advertise the arts enough?**

CG: On one hand, students come here because it is a liberal arts school, so they feel at liberty to take many classes, art classes included, in order to have a well rounded, traditionally liberal arts-based education. On the other hand, the Center for the Arts is in such a far physical location from the rest of campus. [Arts Center employees] do publicity, they have arts calendars and posters and I know they take pride in the arts program, however, I think more money should be spent on the arts at Middlebury. It says something when you go to the number five liberal arts college in the country and we don't have all the necessary facilities and resources.

***TC:* Are you thinking of pursuing set design professionally?**

CG: Eventually, I would love to pursue it, but I would like to do other things beforehand. I just declared my major junior year, so I still have a lot to learn about other aspects of theater, such as costume design. Also, theater in America is so commercial right now. Coming from Middlebury, you have certain ideals that you would like to uphold in your professional career. We have the luxury of pretty much only doing provocative theater here. In theater you need an audience, and the audience is usually upper middle class and that restricts your choices. Also theatre is so centralized — New York City and Chicago are pretty much your only options.

***TC:* Would you say you have a specific aesthetic?**

CG: Not intentionally. The set design you come up with should be the result of conversations with your director and the other members of the production team. Maybe the set designer will have a certain look but I don't think it should be purposeful. It's not something I can pin down [because with each individual production] I am trying to suit the text and the director.

***TC:* Tell me a little bit about working on *Cinders*.**

CG: This is my first faculty production and it's definitely different and challenging. It is entirely new to work with people who have been doing this for years. There is definitely a new feeling of obligation that changes everything — not for better or for worse, just different. It's funny to go from shows at the Hepburn Zoo, where I'm there painting the floor with everybody, to a show at Wright Memorial Theater, where I'm the one delegating tasks to a bunch of people. The position of authority is definitely something I'm not used to yet.

— Kelsey Smith

## Duo delivers: piano and soprano form a perfect match

Courtesy

**The College community was treated to a beautiful performance of American compositions on Saturday evening. The program, which featured Beth Thompson Kaiser's vocal talents and Cynthia Hurd's mastery of the piano, included songs and arias by Beach, Copland and Vermont's own Gwnyeth Walker to name a few, as well as spirituals and broadway tunes.**

# FOR THE RECORD

**by Melissa Marshall**

There is nothing in the world quite like a well-constructed, thoroughly thought-out, emotionally charged, memory-inducing mixed CD. A mixed CD composed with style, grace and just the right amount of daring has power enough to conjure the joy brought on by the first truly warm day of spring or reenact the sorrow induced when you finally understood the movement of a hand waving you goodbye. And the kicker is that this musical endeavor of epic proportions has to accommodate the aforesaid wide range of passions without compromising the mood of the masterpiece while still replicating the sense of awe felt at the first falling snowflake of the season. Sounds more intimidating than Calculus homework, doesn't it?

I suppose that is why I prefer good mixed CDs as presents over cashmere sweaters, and why I usually despise soundtracks. Although I enjoy a good musical score every now and then, films that package music from popular artists in the hopes that consumers will pay $13.99 for the convenience of having "Sweet Home Alabama" and "Respect" on the same disc bothers my musical conscience more than *Now That's What I Call Music Vol. 37*. Granted some directors are responsible wielders of art and place songs from underappreciated artists in their films, such as the tracks found in Wes Anderson's magnum opuses, while others just make you downright exuberant — case in point, releases from *Love Actually* and *Forrest Gump*. One of the strongest aspects of music as an art form, however, lies in its ability to create personal, emotional connections with the listener, and it is a rare occurrence when a song featured in a film can break away from its connotation with a particular scene and stand as an independent entity in your mind and ear. *The Garden State* and *Cruel Intentions* soundtracks are perhaps the shining exceptions to this stigma, featuring complimentary vocals woven with melodies seemingly destined to spoon with one another on the same disc.

The *Cruel Intentions* soundtrack is veritably vintage (release date 1999), and I'll admit that I have let other soundtracks slip into my player — the crooning *DeLovely* and the insubstantial yet charming *Music From the O.C.* to name a few. But no matter what new music I am introduced to, I continue to crawl back to its seductive beats and seamless transitions. The only surprising thing is why I strayed in the first place. *The Cruel Intentions* soundtrack satisfies every possible duty of film music as well as the demands of a mixed CD. Besides matching the mood of the movie, the album introduces you to stellar releases from obscure artists ("Ordinary Life" by Kristen Barry and "Secretly" by Skunk Anansie), provides established hits to make you feel comfortable while you're wading in unfamiliar waters ("Praise You" by Fatboy Slim and "Bittersweet Symphony" by The Verve), and offers strong tracks by indie Veterans that may be exotic to even the most well-versed hipster ("Every Me Every you by Placebo and "You Could Make a Killing" by Aimee Mann). Even though the *Cruel Intentions* soundtrack always delivers a gratifying 57-minute musical experience, the summer of 2004 introduced the "soundtrack as mix tape" ideology to sleepy suburbs and college campuses across the nation.

Whereas the *Cruel Intentions* soundtrack just happens to play like a gift from a clever suitor, the creators of the *Garden State* soundtrack obviously took a lesson from Stephen Chbosky's cult-novel, *The Perks of Being a Wallflower*. Each song is laced with sentiment-stirring power — from nostalgia to loneliness to exhilaration, the album recreates the emotional rollercoaster known as life. With outstanding selections from indie mainstays The Shins and Nick Drake, as well as standout tracks by newcomers Frou Frou and the Cary Brothers, the *Garden State* soundtrack won a Grammy Award while catapulting the careers of Zero 7 and Iron and Wine. Most importantly, however, it feels intensely personal, and that's what takes it from being a one-night stand on my iPod to a life-long love affair on my playlist.

With the new movie season in full-swing as the holidays approach, I am curious whether the *Cruel Intentions* and *Garden State* soundtracks will be introduced to some new faces on my regular rotation. If not, I can always hope for some blank CDs in my stocking.

# Boston-based theatre troupe acts on imagination

## Alumni-founded Whistler in the Dark hums a lively tune, and critics are listening

By Justine Katzenbach
*Arts Editor*

There is something positively wonderful about a night spent at the Hepburn Zoo. As students cram into corners of Middlebury College's own student-run black box theatre, they struggle for a view of the stage where their peers perform but a few feet in front of them. It is in these moments that a revelation dawns on all of us — so this is what makes college great. But, as the Vermont leaves change and the seasons turn, so does our time at college, and the performances that students endlessly churn out during their time here seem to get lost in the mix — somewhere after graduation, when the thought of the "real world" comes barreling down. Fortunately, as various alums have demonstrated, creative work done by Middlebury College's own student artists does not necessarily cease after graduation.

Meet Ben Fainstein '04 and Meg Taintor '01, both graduates of the College Theatre department and joint founders of the Boston based theatre company, Whistler in the Dark. The company, comprised almost entirely of Middlebury College alumni, took form in the summer of 2004 while Fainstein and Taintor worked on a production for the Potomac Theatre Project (PTP) in Washington, D.C.

It all began with a conversation one evening after a performance at PTP. The two young actors were discussing their visions of theatre as an artistic medium when they came up with the driving idea behind Whistler in the Dark: "a non-profit theatre that strives to develop an ensemble of theatrical artists dedicated to producing plays that celebrate the imagination through linguistic acrobatics and an awareness of the relationship between actor and audience."

After their work in D.C. had come to a close, the two alumni moved to Boston, Ma. where they teamed up with fellow Theatre alumni Amanda Knappman '04, Sara Garland '02 and Lindsay Haynes '02. The new location was a brave theatrical decision. Boston has never been much of a hotbed for the stage, as the bright lights of nearby New York City's Broadway cast an ominous shadow over the smaller city's theatre district. But this did not stop Fainstein and Taintor from making the nontraditional move, which ultimately has proven to be a smart decision. A notoriously young city thanks to its numerous colleges and universities, Boston has embraced this fresh and imaginative new company, which, if based elsewhere, may have faced more initial difficulties.

Taintor commented on the effects of Boston's youthfulness as integral to Whistler in the Dark's mission. "Young people just aren't going to see plays anymore. People in their early twenties are working and too tired to go the theatre, so they go to the movies or the bars instead. We are interested in exploring how to get younger audiences back into the theatre," said Taintor. "Boston has an active theatre scene, but it is still on the cusp and it has not been completely broken [in] yet. But, there are a lot of young artists and there is room for newcomers. We wanted a city where we could find a new niche and develop it."

Since its conception, Whistler in the Dark has produced three plays out of Boston — *The Possibilities* by Howard Barker, *In Perpetuity throughout the Universe* by Eric Overmyer and its current production, *All this Falling, All this Tumbling Down* by Franca Rame and Dorio Fo. In addition, the company hosted a summer fringe festival that included five other companies, each granted one half-hour to, as Taintor said, "take the stage and do what they wanted with it."

After receiving a few important rave reviews during its first season, Whistler in the Dark still strives to challenge the conventions of theatre through its work. *All this Falling, All this Tumbling Down* consists of a collection of Italian Marxist feminist monologues written in 1977. Though this subject matter may sound intimidating, "the show is about juggling one's desires and responsibilities against the constraints that are put upon all of us through tradition, the collective morality, gender roles, economic stability and sexual repression. But, it's a comedy, so you get to laugh about all of it, thank god," said Fainstein reassuringly. *All this Falling, All this Tumbling Down* has been acclaimed for its avant-garde approach to redefining contemporary theatre.

Courtesy

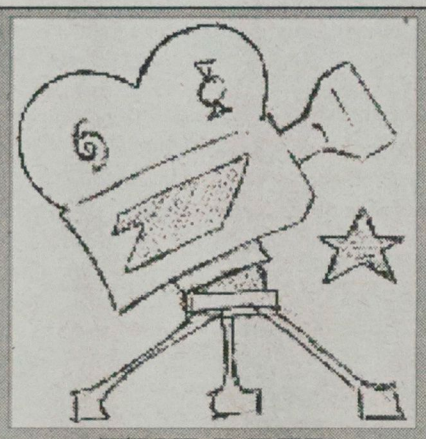
**Actress Lorna McKenzie is one of many individuals whose hard work has garnered critical acclaim for the up and coming theatre troupe, Whistler in the Dark — the brainchild of several Middlebury alumni.**

At the end of its first season, the company searched for a new venue in which to perform, but when nothing immediately appeared, Fainstein and Taintor decided that *All this Falling, All this Tumbling Down* should be able to travel. As a result, the piece conforms to more unusual stage locations and has no set lighting design and no set performance space. Performed in various bars and art galleries, the show's transportable nature has expanded its audience to include a less conventional, younger theatregoing crowd, while also succeeding in their mission "to produce work that rekindles the interest of a generation that has abandoned the theatre."

On Nov. 11 at 4 p.m. and 11 p.m. with a panel discussion immediately following the afternoon show, *All this Falling, All this Tumbling Down* will take over the Hepburn Zoo — a location that may be new to the play itself, but is very familiar to the members of the company. In fact, to this day, Fainstein, Taintor, Knappman, Garland and Haynes' names still sit backstage, scribbled in cursive upon bright pieces of paper, programs pinned to the Zoo's wall for shows that they once performed in as students.

Essentially, Whistler in the Dark is just an extension of the Hepburn Zoo. It may be equipped with professional actors and a budget, but the complex nature of the troupe's work gives hommage to its origins. Knappman reiterated Whistler in the Dark's artistic ties to the College's theatrical endeavors, saying, "Having been shaped by the Middlebury Theatre Department, our theatre and our approach to theatre is inherently 'Middlebury-esque.' We want to produce difficult, challenging work."

What should the audience expect for next Saturday's show? A night of thought provoking-theatre that Taintor coins as "rough, dirty and risqué." And, who knows, maybe this dynamic show will be just the reminder that an interest in the arts is not just a restricted pit of college-centric creativity — the art that you make as a student at Middlebury College will only stop after graduation if you let it.



# THE REEL CRITIC

by Josh Wessler

**MOVIE |** THE DEPARTED
**DIRECTOR |** MARTIN SCORSESE
**STARRING |** LEONARDO DICAPRIO, MATT DAMON, JACK NICHOLSON AND MARK WALHBERG

Martin Scorsese's Boston thriller, "The Departed," should convince you that Leonardo DiCaprio is one of the finest actors working today, if not the best. In fact, performances from Jack Nicholson, Matt Damon, and Marky-Mark Walhberg are among the best of their careers. Even Ray Winstone, who has a bit part in this massive movie, is excellent with a performance similar to his role in Jonathan Glazer's relentless film "Sexy Beast."

The movie is set somewhere in the recent past — a time when black students were bussed to school and racism was palpable. Sound like Boston in the 1970s? Well, it could be the Boston of today as well. Colin Sullivan (Damon) is a poor kid from Southie who grabs the attention of Frank Costello (Nicholson), the local Irish mob boss. Billy Costigan (DiCaprio) is a rich kid from the North Shore who has a knack for pretending he's a tough guy from downtown. Both enter the Boston State Police force. Sullivan is a uniformed informant for Costello while Costigan goes undercover with the dangerous mission of infiltrating Costello's gang. The gangsters and the cops speak the same language — hard talk with little time for sentimentality. Bullets make the final call, not a judge's rule or a politician's posturing. Scorsese has never censored himself for political correctness, and he's certainly not about to start now.

Most of the players in the film are true Bostonians, or at the very least, from just-outside-of-Boston, yet like most movies set in the Bay State, everyone has a thick, fumbling accent. Unfortunately, this results in great actors like Martin Sheen putting on silly accents that sound like J.F.K has taken over the Boston State Police. But exceptions aside, the cast is outstanding and delightfully over-the-top.

"The Departed" reunites Scorsese with his longtime editor Thelma Schoonmaker, a brilliant cineaste in her own right. There's a timeless quality to almost all of his films, and his latest deserves a spot right alongside "Raging Bull," "Taxi Driver" and "Goodfellas." Scorsese, like acclaimed Japanese film director Akira Kurosawa, discovered the boons of using Shakespearean structures to tell a contemporary story. "The Departed" is nothing less than a Shakespearean tragedy brought to modern-day life.

As Costello, the movie's arch-villain, Nicholson nearly steals the show from DiCaprio. We always knew Nicholson was crazy, but maybe not this crazy. The last time his performance was this convincing was as the Joker in "Batman" in 1989 — a good movie, if you ignore the failed franchise that followed. As in Scorsese's earlier films "Mean Streets," "Casino" and "The Aviator," there's an element of psychosis in "The Departed." Nicholson finds it and plays the charismatic brute as only he can. Caught in his own web of deceit, Costello drags Sullivan and Costigan with him, setting up a confrontation between the two cops. Their battle is essentially a gangster's Cold War. They can't reveal their identities to each other or else they'll compromise their own positions — assured mutual destruction at the smallest of scales.

**There's a timeless quality to almost all his films and his latest deserves a spot right alongside "Raging Bull," "Taxi Driver" and "Goodfellas."**

In the movie's best sequence, a dazzling chase snakes through Boston's combat zone, set in the city's Chinatown. The scene is like a compressed version of Scorsese's atmospheric "After Hours," a disappointment in the theatres but a sublime film for its layered set design and hypnotic editing (also a Schoonmaker gem).

From the onset, the soundtrack seems excessive. Though the songs aren't bad, they intrude on the tensest of moments. But this is neither accidental nor an attempt to fill time in a long movie. As in the darkest of Shakespeare's dramas, the soundtrack and the script's wordplay keep us from taking the disturbing nature of the film too seriously. In Scorsese's twisted world, there's humor in death and beauty in the art of violence.

It's too early to tell, but this movie could earn Scorsese a spot on the Best Director's list at the Academy Awards. He has been consistently snubbed in that category — zero awards for five nominations — and in his desperate pursuit he tends to make mainstream flops like "The Aviator" in 2004. But, not even a return to the edginess that pushed him to the forefront of American cinema can guarantee him a spot on Oscar's lap.

"The Departed" is currently playing at the Marquis Theatre in downtown Middlebury and at Merrill's Roxy in Burlington.

## First year actors start off on the right foot

Mark Evancho

The curtains opened to the class of 2010 for the first time at the Hepburn Zoo last weekend in the 11th annual First-Year Show *I Gotta Change my Whole Friggen' Life*. Directed by Professor of Theatre Richard Romagnoli, the evening was comprised of short ten to fifteen-minute scenes from playwright John Patrick Shanley. The show began with a lovesick couple played by Mitchell Pesesky '10 and Cassidy Boyd '10 in *The Red Coat*. The awkwardness between the two bashful characters segued nicely into *Let Us Go Into the Starry Night*, as hilarious Emily Kron '09.5 delivered a series of dialogues — the first, with a plastic dummy sitting next to her and next, with a depressed and disheveled Michael Tierney '09.5. The down and out Brooklyn friends Justin Bogart '10 as Stephen and Dustin Shwartz '10 as Vinnie were uproariously funny as they talked with Artie (Ian Drummond '09), the cool and collected owner of the bar, in *Welcome to the Moon*. The addition of weepy, dramatic Ronnie, (Shane Mandes '10) created a nice character contrast to trashy Shirley (Emily Feldman '10). The evening came to a close with *Savage in Limbo*, Shanley's most powerful piece. Natasha Chacon '10 played outspoken Savage as she tried to coerce the sobbing Linda (Martha Newman '10) into telling her why she was so upset. Drunken bartender April White (Jacquie Antonson '10) lay passed out on the bar as Murk (Ekow Edzie '10) argued heatedly with Savage until Linda's controversial boyfriend Tony Aronica (Rishabh Kayshap '08) entered into the scene, causing only more drama. The evening was a hit — from comedy to drama, each scene was a pleasure to watch. If these new Middlebury College students have "to change their whole friggen' life," then let's hope the change guarantees more stage performances in the next four years.

# Editors' A&E picks

## for the week of 11/09 - 11/15

**10**

MIDDLEBURY COLLEGE ORCHESTRA
Center for the Arts Concert Hall 8 p.m.
Come celebrate Mozart's 250th birthday in style with the Middlebury College Orchestra's first performance. Conducted by Troy Peters and featuring the extraordinary talents of Middlebury student musicians accompanied by soprano and applied faculty member, Beth Thompson, the orchestra will play the lively overture to the Magic Flute as well as selections from Mozart's arias and Bizet's beloved incidental music for L'Arlessiene.

**10**

EASY STAR ALL STARS
Showcase Lounge, Higher Ground Burlington
Doors open at 8 p.m. Tickets $15 advance/$15 at the door
The Easy Star All Stars — named the 13th best-selling reggae act of 2003 by Billboard Magazine — are a collective family of some of the finest reggae musicians in the New York area. The masterminds behind the All Stars include director Michael Goldweisser, production partner Victor Axelrod and his two label partners, Cedric Smith and Len Oppenheimer. However, the group features a rotating cast, meaning that every show hosts its own nuances. Renowned for their reggae revisioning of Pink Floyd's Dark Side of the Moon, the All Stars will tackle Radiohead's 1997 masterpiece, OK Computer for their performance Friday night.

**11**

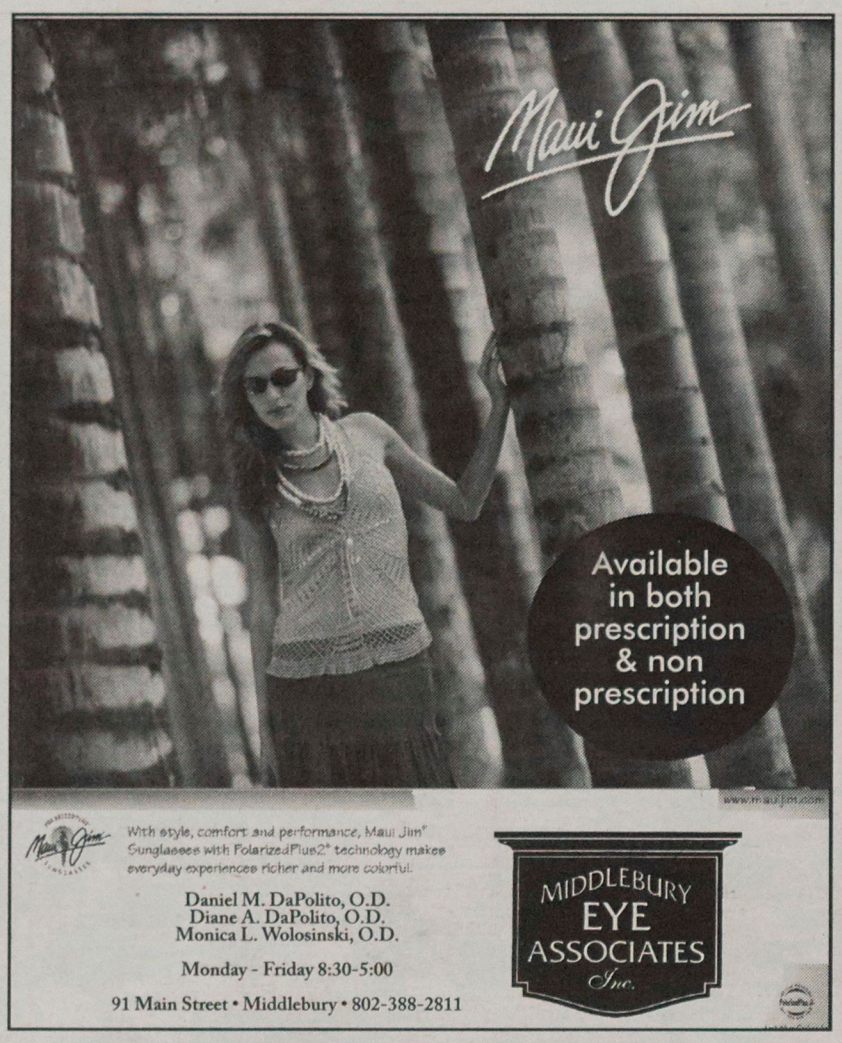
HIRSCHFIELD INTERNATION FILM SERIES: MAD HOT BALLROOM
Dana Auditorium 3 p.m.
Nominated for Best Documentary by the National Board of Review and Chicago Film Critics, "Mad Hot Ballroom" chronicles eleven-year old New York City Public school children as they learn ballroom dancing as well as more about themselves as individuals. Directed by Marilyn Agrelo, this documentary provides unique insight into the incredible cultural diversity of New York City while leaving the audience smiling, moved, and inspired.

**12**

MCAB COFFEE HOUSE OPEN MIC NIGHT
The Grille 8 p.m. to 10 p.m.
Take time out from your hectic Sunday evening schedule and unwind during the MCAB sponsored Coffee House. Enjoy free coffee and tea while supporting your fellow classmates. Great music and good times are sure to occur.

**13**

AN EVENING OF RUSSIAN TRIOS
Center for the Arts Concert Hall 8 p.m.
Enjoy an evening of Russian trios as Middlebury faculty pianist Natasha Koval-Paden joins Russian émigré musicians Lazar Gosman and Savely Schuster in an all Russian program representing three important steps in Russian music. The program includes compositions by Michael Glinka, Anton Arensky and Dmitri Shostakovich, and is presented at no cost to the Middlebury community

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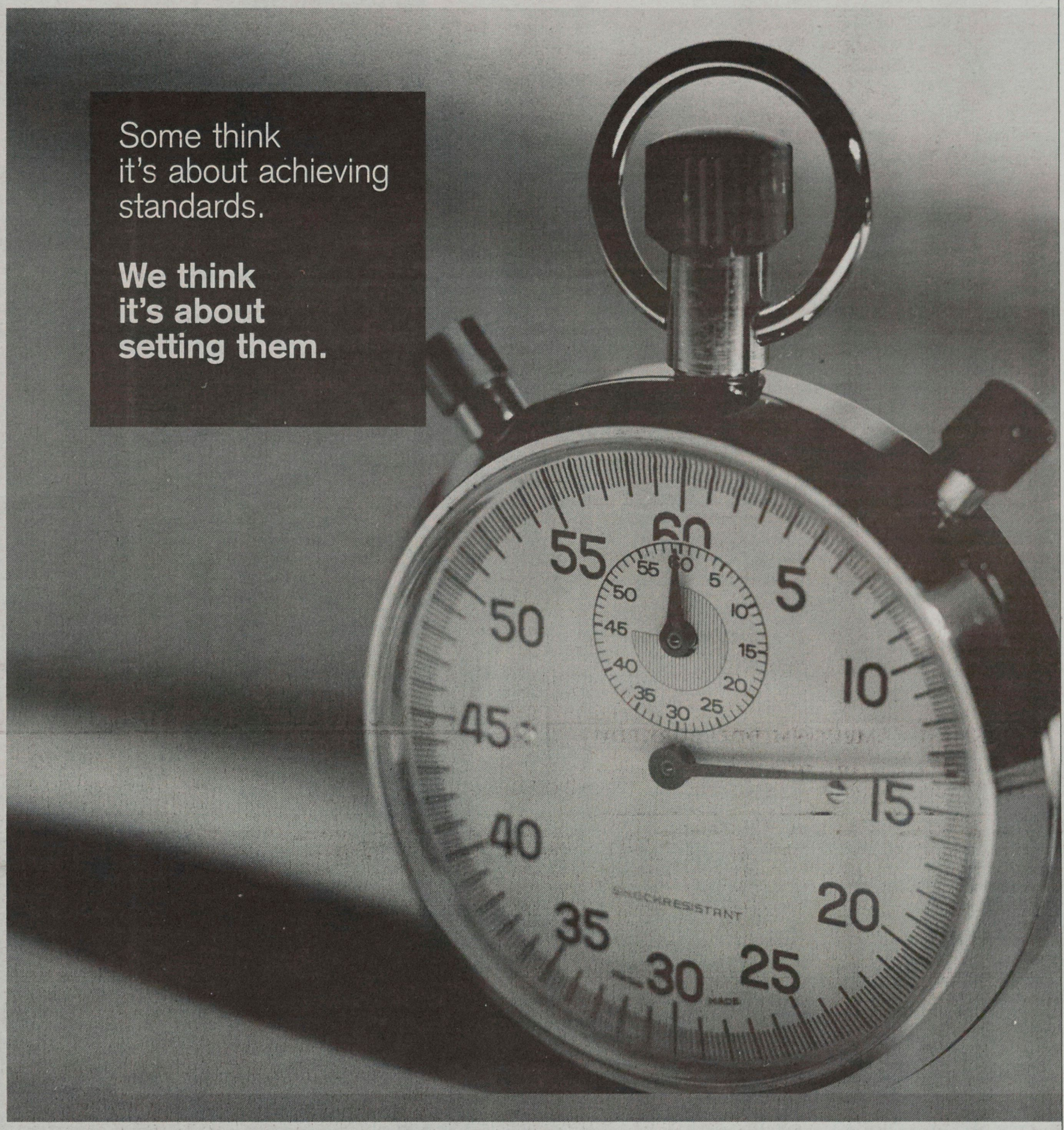


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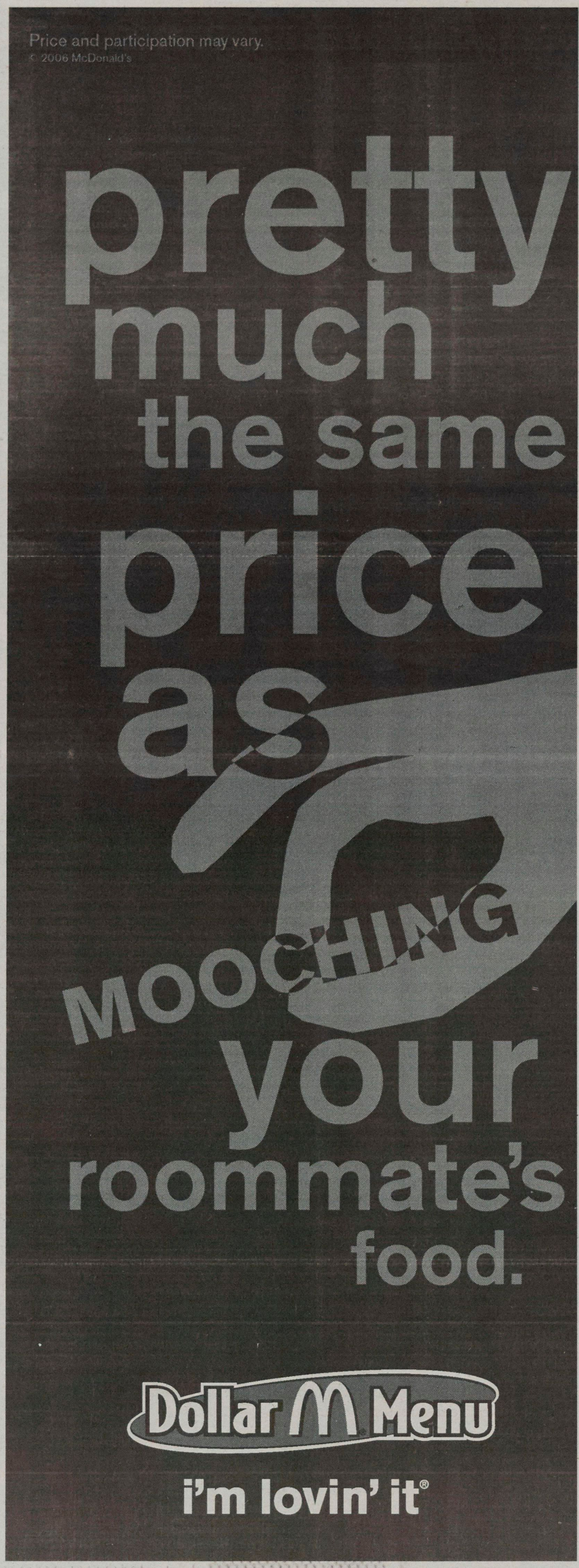
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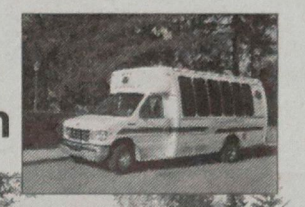

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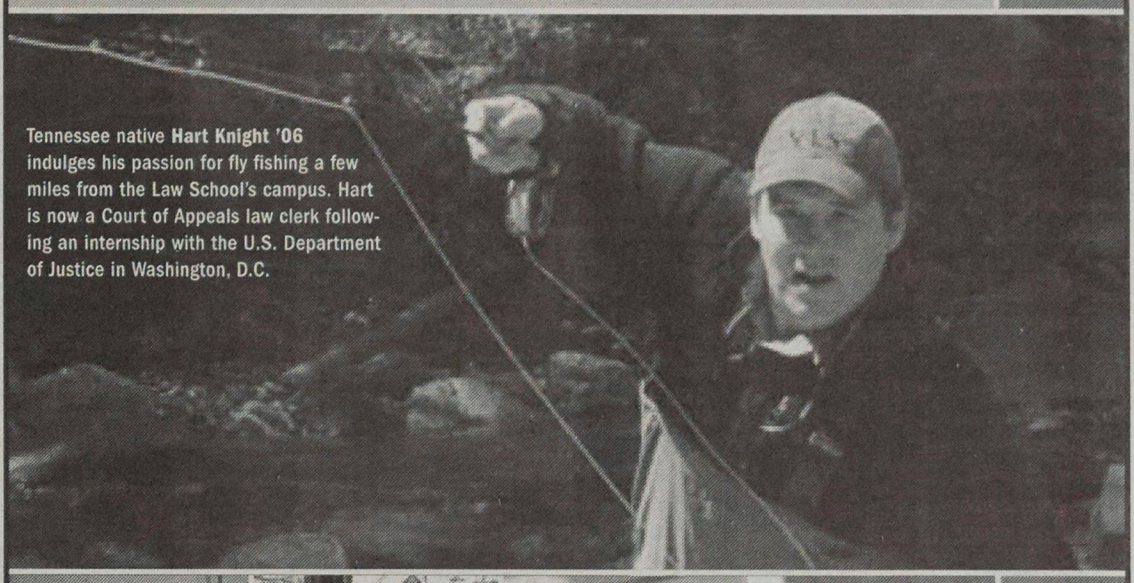

Tennessee native **Hart Knight '06** indulges his passion for fly fishing a few miles from the Law School's campus. Hart is now a Court of Appeals law clerk following an internship with the U.S. Department of Justice in Washington, D.C.

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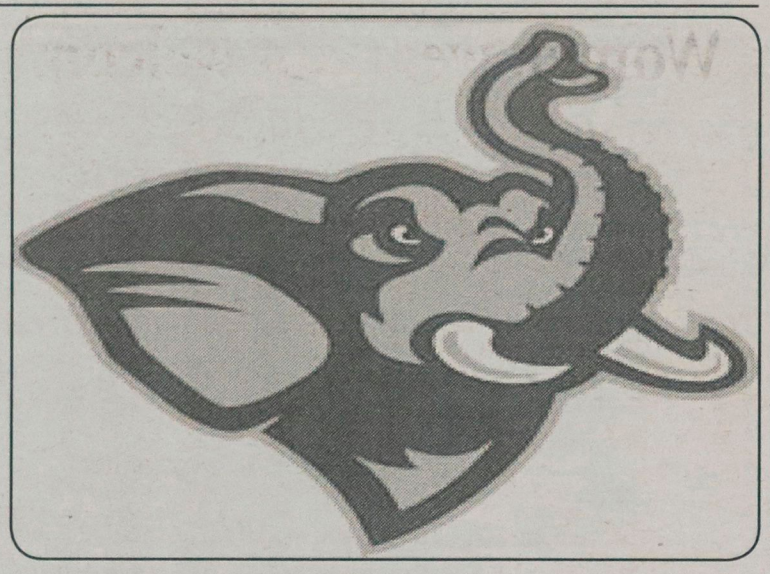
# The Scouting Report:
## Inside the Huddle with Tufts



With names like Testaverde and Cunningham on the roster, it would seem like Tufts would be a team built around their quarterbacks. But, Vinny and Randall have since retired and Tufts play-caller Matt Russo is ninth in the NESCAC with only 101.0 passing yards per game. They are led by a running back duo of Brendan Georges and Will Forde and have the second best rushing attack in the league at 144.9 yards per game. Middlebury only gives up 97.6 yards each Saturday, so something will have to give.

The Jumbos hold the series advantage 27-20, but Middlebury has won four in a row and six of the last seven meetings. Times are looking good right now, but from 1941-1950 the Panthers failed to score a point against the Tufts defense.

Saturday's game, the season finale for both teams, is a big one, about as big as 6'3" and 310 pound offensive lineman #63 Dan Walsh, because the two teams are separated by such a small margin, about as small as 5'7" and 155 pound defensive back # 1 Jason Nascimento: one game in the standings. A win for Midd could hypothetically springboard them into a tie for second place, but a loss could drop them as far

## Players to Watch

### On the Offense:

**#8** David Halas, WR (Has caught 4 of QB Russo's 6 TD passes).

**#33** Brendan Georges, RB (Averages 4.6 yards a carry).

### On the Defense:

**#14** Chris Decembrele, DE (Leads the team with 54 tackles).

**#35** Alex Perry, DB (Tied for the NESCAC lead with four interceptions).

### On Special Teams:

**#80** Oliver Snider, PK (40 pecent with a long of 23 yards).

#40 Bryan McDavitt, P (averages 34.5 yards a kick, with a long of 48).

## Telling Number

# 1003

Games the Tufts football team has played over the course of the school's history. This matchup against the Panthers will be number 1004. In comparison, Middlebury has *only* played 810 games. It might seem odd that Tufts, which was founded in 1852 has played in so many more games than Middlebury, which was established in 1800, but it is necessary to remember that football did not exist until after the Civil War. Historians still debate when the first collegiate football game was played. Rutgers played Princeton on Nov. 6, 1869, but some view that game as a variation of soccer, rather than true American football. In fact, former Tufts coach Rocky Carzo believes that the Tufts-Harvard meeting on June 4, 1875 was, as he told The Boston Globe, "the first game between two US colleges, playing rules as we really know football." For the record, Tufts won by the now anachronistic score of 1-0.

## Word on the Street

**No wonder that my knee has never quite recovered from that tackle! At the very least, I find some consolation in blaming all my poor golf shots on my bad knee.**

**— President Dwight D. Eisenhower, a running back at Army, referring to the tackle that broke his leg in a 1913 game against Tufts and thereby ended his football career.**

## Panther Photos

File Photo/Albert Bitici

The Panthers, who are undefeated at home this fall, hope to walk off of Youngman Field with a victory. Last year's squad walked off of Tufts' Ellis Oval with a win.

File Photo/Vlad Lodoaba

The sackmaster Kevin Ryan '07 plans to add to his record this weekend. The strong Middlebury defense already has two shutouts this season.

# Women wear out welcome

CONTINUED FROM PAGE 24

than regulation as the rapid up and down action continued. However, overtime culminated with a Middlebury goal.

"It was very physical and there was a lot of emotion at stake," said Tri-Captain Kim Walker '07. "I think our team maintained its composure well and had confidence, which got us through the tense moments." Oliver's goal was a work of art, a clear shot past the top goalkeeper in the NESCAC, Piper Crowell.

The goal incited an explosion of emotion from the Panthers, as they tackled Oliver right on the spot. "The whole huddle fell over. It was very emotional," said Kim Walker, "especially for the seniors." Revenge was sweet as Middlebury had suffered a tough defeat at the hands of the Lord Jeffs at Petrone Field a few weeks back.

The tone for the weekend was set by the strong play of the Middlebury backfield, which did not allow a single goal. The defense, consisting of Kim Kennedy '08, Elise Tarbi '08 and Anjuli Demers '10, stifled each Amherst attack with an impressive combination of speed and communication. Goaltender Adele Plunkett '09 stopped four shots against Amherst, as she recorded her ninth shutout of the season.

With both wins, Middlebury clinched an automatic bid to the NCAA tournament, and will face the Scranton University Royals (12-6-2) of the Freedom Conference on Saturday Nov. 11 at Western Connecticut University.

Caroline Monninger

## RUGBY VICTORIOUS IN TERRITORIAL QUARTERFINALS

Ellen Harasimowitz

**Men's Rugby defeated UVM 50-15 on Pascal Losambe's '07 three tries.** The Panthers head to Batavia, N.Y. this weekend to face Maine-Orono in the territorial semifinals and hope to advace to the finals where a National Tournament bid will be at stake.

# Six sacks carry Panthers to victory

CONTINUED FROM PAGE 24

pecially since the senior has only played for three years. "The players are more skilled each year and as soon as there is a kicker with four solid seasons it will be broken," the senior kicker said.

In securing the Hamilton victory, the Panthers rallied towards the end of the first quarter as quarterback Tiger Lyon '07 connected with Evan Beilin '09 for a 20-yard touchdown pass. The scoreboard had limited activity until the end of the third quarter, when Hauschka kicked a 24-yard field goal to put the Panthers up 10-0.

Co-Captain Jamie Staples '07, who was second on the team with five receptions for 58 yards, revealed that the offense did not play as well as hoped. "The high risk-high reward defense by Hamilton combined with our sub-par offensive performance meant we weren't able to score as many points as we would have liked," he said.

Despite the seemingly limited offensive output, ten points was more than enough for the Panthers as the defense played spectacularly once again. The Continentals were limited to five first downs and only managed 138 yards of total offense. After Ryan's eight tackles, Nate Clancy '08 added seven of his own, while Co-Captain Scott Secor '07, Alex Buggy '07 and Erik Woodring '08 added six each.

The defense has carried the Panthers this season, said Ryan. "This year has been a special year for me because our defense has the kind of attitude I like playing with. Everyone wants to bring the hit stick."

"Our linebackers did an exceptional job of rerouting the Hamilton receivers, helping to disrupt the passing game," said cornerback Mac Conn '07.

Secor added, "I think Mac and Nate Clancey had great games on Saturday. Both have been somewhat of unsung heros all year with how good Woodring and K-Ry have been. Mac had a huge touchdown saving tackle in the fourth quarter. He has done a great job locking down receivers all year and is probably our most reliable player on defense."

At 5-2, the Panthers are guaranteed to finish the season above .500 for the first time since 2000. Middlebury concludes its season on Saturday when they face Tufts at Alumni Stadium. The seniors will be especially motivated because it will be their last football game. According to Secor, "The last game of the year is always very emotional. It is all about how you want to send the seniors out."

"We've done a very good job the last few years of staying focused and concentrating on honoring the seniors with how the team finishes the year off. This year we are hoping to do the same," he said.

# EDITORS' PICKS

| *Questions of the week:* | *Geoff Homer* | *James Kerrigan* | *Jeff Patterson* |
|---|---|---|---|
| **In which quarter will the Panther football team score the most points, when they host Tufts on Saturday?** | SECOND<br>This is just a random guess. There is no way to predict this answer. | FIRST<br>The last game for the senior class will mean high emotions early in the game. Look for the Panthers to score early and often. | THIRD<br>All but two of the Panthers' home touchdowns this year have come in the fifteen minutes following halftime. |
| **Will goalie Adele Plunkett '09 tie the Middlebury record of ten shutouts in a season when the Panthers face Scranton University?** | YES<br>I have never heard of any of Scranton's opponents this season, while Middlebury plays in one of the toughest conferences. | YES<br>The women have won seven straight games and recorded five shutouts during that streak. The team picked a good time to play its best soccer of the season. | YES<br>The Royals have been shutout four times this year and their name brings to mind a team (from Kansas City) that is notorious for a weak offense. |
| **After out-gunning the Mountaineers of West Virginia can #3 Louisville beat undefeated #15 Rutgers tonight, on the road?** | YES<br>I picked them last week and I won and I am going to win again this week. | YES<br>I bet against them last week and my record suffered. They were impressive last Thursday and will win another big game this week on national television. | NO<br>Roses are red,<br>violets are blue,<br>Ray Rice is nice,<br>And the Cards pay the price. |
| **All-Time Record:** | **9-8 (.529)** | **6-11 (.353)** | **7-10 (.411)** |

By Jeff Klein

New York Giants running back Tiki Barber's announcement that he plans to retire at season's end is generating more controversy than the war on terror, taxes and social security combined.

Everyone from fans to ESPN's Tom Jackson to former wide receiver Michael Irvin have been criticizing Tiki for the timing of his announcement and its potentially destructive effect on the team. Tiki responded on a satellite radio show by calling them "idiots." Even the less-harsh critics are wondering why Barber would choose to walk away when he is currently putting up MVP numbers and solidifying his status as the backbone of the Giants.

Personally, I can understand people's bewilderment at Tiki's choice to retire at such a high point in his career. He could easily play another five years at an extremely high level and earn a ridiculous amount of cash. Bewilderment, though, should by no means turn into criticism. There is nothing wrong — and in fact, there is quite a bit *right* — with choosing to walk away "on top."

About two weeks ago, John Branch wrote a column in *The New York Times* in which he discussed fans' obsession with, and sense of attachment to, the players that they root for. Fans, Branch argued, not only cheer, but help determine legacies. Citing a book on the relationship between players and fans, Branch stated that there are several somewhat psychological reasons why Tiki's decision seems "wrong."

First, fans feel a sense of ownership with players and their teams and take their actions personally, so to Giants fans, this seems like abandonment. Secondly, great players have so often played way past their primes that Barber's decision to retire on the top of his game goes against convention. Naturally, people are more comfortable with regularity and convention. Finally — and this is on a more practical level — fans see professional athletes earning millions of dollars by playing a game and envy them. They wish they could have that same sort of lifestyle and thus can't imagine that a player would ever choose to throw that away.

All of this makes sense, but regardless, nobody is justified in criticizing a player's personal decisions. And Tiki is more than justified in this decision. He takes an absolute beating week in and week out, which often goes unnoticed by fans. More importantly, Tiki Barber is probably one of the most intelligent professional athletes ever. He has more to offer to the world than running with and catching the pigskin. He already has a weekly radio show, and he has said that he has thought about pursuing a career in finance or public works. So all the more power to him.

The bottom line is that this is what Barber wants to do. It's time for people to start showing more respect for this well-rounded man.

# Men's soccer loses on PK's but gets NCAA bid

By Andrew Schlegel
*Staff Writer*

First to shoot was John Sales '07. He gave the Panthers an early 1-0 advantage, but Williams matched it. Vandy Shanholt '07 stepped up to the stripe next and striped a shot into the center of the goal, but once again Williams matched it. Winston Rains' '07 shot hit the right post, stone dead, but on the ensuing kick goalkeeper and Co-Captain Zack Toth '07 made a huge save to keep the best-of-five contest tied at two.

After 120 minutes of thrilling soccer had produced no goals, but plenty of fouls — 46 to be exact — and three rounds of penalty kicks the NESCAC Championship was going to be decided in the last two rounds.

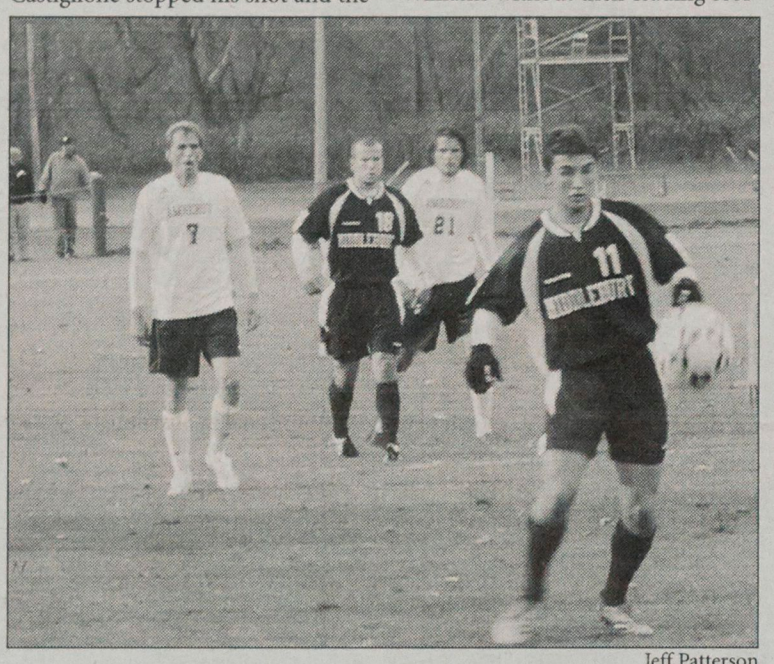
In the fourth round, Williams' goalkeeper Jeff Castiglione anticipated the placement of Co-Captain Dave Lee's '07 kick and pushed it aside, giving the momentum back to the Ephs. Once Brett Olsen scored to put the Ephs up 3-2, Billy Brennan '07 needed to score in order to continue the session and the season, but Castiglione stopped his shot and the Ephs had won their fifth NESCAC Championship in the last six years.

Jeff Patterson

**John Sales '07 kicks off the penalty kicks vs. Williams. He scored the first goal and got Midd off on the right foot.**

Middlebury's six seniors, playing in their last NESCAC Tournament, put up a valiant effort, but in the end, it was not enough.

The Panthers played against Williams without their leading scorer, Casey Ftorek '08, who was given a red card late in the semifinal match against Amherst for getting in an argument with a referee over a non-call, after Baer Fisher '09 was tripped in the penalty box with 5:24 remaining in the game. It was Ftorek, responsible for 13 goals and eight assists this season, who scored the game-winner to beat the Ephs in double-overtime on Oct. 14, but on Sunday he stayed on the bench, unable to participate.



Jeff Patterson

**Ftorek #18 backed Middlebury, scoring the only goal against Amherst.**

Middlebury's strong play was mostly a result of the defensive effort and the impressive acrobatics of goalkeeper Toth. "Our team defense was incredible this week," said Shanholt. "Zack Toth probably played two of the best games he's played since he came here. He was on top of everything." Toth made six saves and his performance earned him NESCAC Player of the Week honors.

Despite losing in penalty kicks, the Panthers fought with everything they had against a team ranked fifth in the nation in Division III soccer.

"After the final, I knew that the senior class, who had poured their hearts into the program, had left their mark on Middlebury soccer forever," said Lee. "We taught the younger guys that you can never give up, even when all the odds are stacked against you."

The NESCAC Tournament did not give the Panthers any easy matches, but it did allow them to showcase their talent and prove that they are one of the premiere teams in the conference. The 1-0 win over Amherst on Saturday was no different. After a win over Bowdoin in the quarterfinals of the NESCAC tournament, the Panthers were confident that they could avenge the 3-1 loss suffered on Dragone Field earlier this season.

The Panthers stayed on point all game. The defense was able to shutdown the Lord Jeffs and keep the match tied at 0-0 until the eighty-first minute. Then, Ftorek settled a loose ball in the penalty box and placed it between the near post and Amherst's goalie, Jeffrey Grover.

Middlebury received an at-large bid to the NCAAs and will face St. Lawrence on Saturday at the New Jersey Institute of Technology. The last time the Panthers went to the NCAA Tournament was in 2000.

## BY THE NUMBERS

By Jeff Patterson, Sports Editor

| | |
|---|---|
| **1** | Saves for Bowdoin goalie Kate Leonard in the Polar Bears' 1-0 win over Middlebury in the NESCAC field hockey final. |
| **17** | Saves for Middlebury goalie Meghan McGillen '07 in the same game. |
| **71** | Number of saves Zack Toth '07 (68) and Brian Bush '09 (3) have combined for this year as the goalies on the men's soccer team, which clinched a berth into the NCAA Tournament. |
| **72** | Saves by Adele Plunkett '09, the goalie on the women's soccer team which clinched a berth into the NCAA Tournament. |
| **18** | Total number of points scored by the Hamilton football team (2-5) this year, after being shutout by Middlebury on Saturday. |
| **67** | Total points scored by Bates (0-7), who will play Hamilton in the final game of the season on Saturday, as they try to save their season. No need to save the date. |

# Stonehill stones women's rugby

By Jeff Patterson
*Sports Editor*

The women's rugby season came to a close last weekend in the semifinals of the New England Championship in a not-so-close loss to Stonehill College. Despite the 34-0 score, the Panthers left no stone unturned in their efforts.

"Colleen Sullivan '07 and Rachel Korschun '09 showed extreme heart all throughout the game and really raised the level of play," said Co-Captain and President of the Women's Rugby Club Camille Padilla '07, as she pointed out her stars of the game.

Until Saturday, the Ruggers had shined, compiling an undefeated 5-0-1 record, not to mention their fair share of shiners. Coming off of a victory over Bryant College, which sent them to the New England semifinals, Middlebury was optimistic about its chances.

And then the Skyhawks swooped down like vultures.

"We were prepared and charged for the game," said Sullivan. "Unfortunately we were overpowered in our scrums and line-outs by a very tough Stonehill team."

"They took away our major weapon, which is a quick ball out to our wings, and we were unable to score," she continued. "We came painfully close to scoring a few times but their flyhalf had a great foot and eventually cleared the ball away each time."

The fortunes of the 2006 team have turned out to be diametrically different from last year's squad, which failed to win a single game. The team is improving with each practice.

The plyers are anything but over the hill. "We have a lot of potential," said Padilla. "Even with a good half of our starters graduating this year, we have strong younger classmen to step in."

Middlebury's loss to Stonehill, the 1997-1998 D-III national champions, was nothing to be ashamed of. The Skyhawks outscored their opponents 275 to 27 this year, having an average margin of victory of 49.6 points.

"The future of Midd women's rugby is very bright," said Sullivan. "We've got a great group of rookies that have managed to pick up a completely new sport after a few weeks of practice and made it their own. [They] will help carry the team into the spring season and beyond."

Co-captain Rita Tarnate '07 has "high hopes for the players we are leaving behind."

With the vast improvement this year, next year looks very promising. "There's no doubt in my mind that with this team's heart and K.O. Onufry's coaching, that we [graduating] seniors will see a powerhouse team next year at homecoming," said Sullivan.

# INSIDE THE LOCKER ROOM

## Matt Volz '07 tackles questions from *The Campus*

Ilhan Kim

By James Kerrigan
*Sports Editor*

Senior rugger Matt Volz has seen his fair share of bumps, bruises and blood during his time at Middlebury, but he has also seen much growth and success for the Middlebury rugby team.

This season, the rugby team collected its second consecutive New England Rugby Football Union (NERFU) by beating the United States Coast Guard Academy once again in the finals.

MCRC encountered a scare against UVM in late September, but has otherwise been dominant, beating opponents with large margins. The team has won each of its nine games this season by a combined total of 382-65. Will the Inside the Locker Room competition be as lopsided?

Patrick Mott '07, who scored the go-ahead try in the 78th minute of the NERFU finals, has endured many long, demanding practices with Volz, but does he know what Volz is up to when he is not throwing his weight around?

Pascal Losambe '07 has lived with Volz for three of the last four years and surely knows many of his ins and outs. Will this residential proximity be an unfair advantage?

Who knows Volz better, his teammate Mott, or his long-time roommate and fellow rugger Losambe?

## Teammate vs. Roommate

| | Volz | Mott | Losambe |
|---|---|---|---|
| **Favorite rugby game ever played at Middlebury?** | Coast Guard | Coast Guard (1) | Coast Guard (1) |
| **Most cherished article of clothing?** | New rugby shirt from Polo | T-shirt with ponies (.25) | Army shorts (0) |
| **Favorite cereal?** | Granola and Kix | He doesn't eat cereal (0) | Granola is good for him (1) |
| **Any nicknames your teammates frequently call you?** | Matty | Matty V, or God (.75) | Volzy (0) |
| **What is your favorite class this semester?** | Chinese philo, Nietzsche | Chinese philosophy (.5) | The one with Nietzsche (.5) |
| **Pens or pencils?** | Black pens | Pens (1) | Definitely pens (1) |
| **Worst injury ever sustained from a rubgy game or practice?** | 10 stitches above right eye | giant gash on right eye (1) | stitches for slit lip (0) |
| **final score...** | | **4.5** | **3.5** |

Despite many years of sharing a room and the practice field, Losambe was unable to match Mott in the Inside the Locker Room competition.

Mott helped bring the roommates back to .500 this season by matching the total number of wins recorded by the roommates (3). Perhaps it is the similarities between Volz's first name and Patrick's last name (Matt and Mott) that gave Mott the advantage. In any case, his successful recognition of Volz's nickname and medicial history was enough to take the trophy for the week.

When asked about what Volz might fear most, Mott quickly responded, "Matty fears nothing." While this might be characteristic of all the Middlebury ruggers, even with limited knowldge of the sport, Volz's leadership, dedication and heart are all clearly visible.

Mott also noted that Volz probably prefers to write with a stick dipped in blood. Either way, no matter what the utensil, Volz has helped write a legacy that is Middlebury rugby.

The talented and tough group of men have enjoyed as much success as any other team here at the College during the past several years.

## PANTHER SCOREBOARD

| Date | Sport | Vs. | Result | Comments |
|---|---|---|---|---|
| Nov. 4<br>Nov. 5 | Field Hockey | Tufts<br>Bowdoin | 4-1 W<br>1-0 L | Panthers ease through semifinal game but get outshot 23-2 in NESCAC final. |
| Nov. 4 | Football | Hamilton | 10-0 W | Midd defense blanks Hamilton, retains "The Old Rocking Chair." |
| Nov. 4 | X-Country | NESCAC's | W: 4th/35<br>M: 9th/40 | Many top runners rest up in preperation for this week's NCAA regionals. |
| Nov. 4<br>Nov. 5 | W Soccer | Colby<br>Amherst | 2-0 W<br>1-0 W (OT) | Women record seventh consecutive win and first NESCAC crown since 2000. |
| Nov. 4<br>Nov. 5 | M Soccer | Amherst<br>Bowdoin | 1-0 W<br>0-0 T | Fatigued Panthers hold off Williams, but fall 3-2 in PK's at NESCAC finals. |
| Oct. 31<br>Nov. 3 | W Volleyball | St. Michaels<br>Williams | 3-2 L<br>3-1 L | Middlebury loses to top-seeded Williams in NESCAC quarterfinals. |

# SPORTS BRIEFS

BY GEOFF HOMER, SPORTS EDITOR

## Ryan breaks record, records POTW

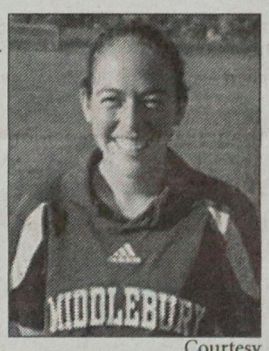
Caroline Monninger

Panther football player Kevin Ryan '07 was named NESCAC Player of the Week for his efforts against Hamilton. The defensive lineman had three of Middlebury's six sacks to go along with eight tackles in the Panthers 10-0 victory.

The three sacks enabled Ryan to set a new NESCAC record of 13.5, with one game remaining. The previous record was 12 sacks which was shared by Colby's Ryan Aldrich and Williams' Bobby Walker.

Ryan looks to add to his sack record as the football team concludes its season on Saturday versus Tufts.

## Oliver recognized for game-winner




Courtesy

Women's soccer player Erin Oliver '07 was the third Panther to earn NESCAC Player of the Week honors for her efforts in the NESCAC championships at Amherst. Oliver scored the game winning goal in overtime to carry the Panthers to a 1-0 victory over Amherst in the NESCAC championship game.

Oliver scored towards the end of the first period of sudden-death overtime when she received a cross from Nora Tomlinson-Weintraub '10 and unleashed a low shot into the corner that the goalie could not stop. Oliver has been on a roll recently — she scored six goals in the last eight games. She is second on the team in points, with six goals and four assists.

## Toth honored after back-to-back shutouts

Men's soccer goalie Zack Toth '07 has been named NESCAC Player of the Week for his stellar performances in goal during the NESCAC Championship at Williams College. Co-captain Toth's Panther squad defeated Amherst 1-0 on Saturday and then lost in the championship game to Williams on penalty kicks.

Toth did not allow a single goal over the weekend in which he tended goal for 200 minutes. He made nine saves in the victory over Amherst in which the Panthers avenged their earlier 3-1 loss. On Sunday, Toth had six saves against Williams, getting his second shut-out of the weekend. He now has 14 career shutouts as a Panther.

Jeff Patterson

## Unsung Heroes of the Week

**Colin Nangle '10 and Andrew Banadda '10**
**This duo of first-year soccer studs played solid defense, as they combined to hold Amherst and Williams scoreless in the NESCAC Tournament.**

File Photos/Chris Heinrich

**Seniors Kim Walker, Erin Pittinger and Laura Kwoh won their first NESCAC Championship in their final season.**

## Women's soccer wins NESCACs in OT

By James Kerrigan
*Sports Editor*

The Middlebury women's soccer team capped a tremendous performance in the NESCAC tournament by beating host Amherst 1-0 in overtime of the finals Sunday. Erin Oliver '07 scored the game-winner seven minutes into overtime off a feed from Norah Tomlinson-Weintraub '10, securing the victory and the team's first NESCAC title since 2000.

"Norah sent the ball across the box," said Oliver, "and I passed it into the corner of the goal. The crazy thing was that the goalie didn't react at all. She was literally frozen in place."

The weekend's matches pitted Middlebury against the only two teams that were able to defeat them during the regular season. Middlebury had fallen to Colby 2-1 on Sept. 30, but the Panthers were a different team in the semifinals: on Saturday, the Panthers shut out Colby 2-0 to advance to the title match.

"Coming into the semifinal game, we knew that we were a different team than they had faced before, but Colby didn't know that," said Oliver. "I think they were pretty surprised when we dominated right from the start."

### Women's Soccer

Saturday, Nov. 4

| | |
|---|---|
| Middlebury | 2 |
| Colby | 0 |

Sunday, Nov. 5

| | | |
|---|---|---|
| Middlebury | (OT) | 1 |
| Amherst | | 0 |

Middlebury got on the board in the first half on a goal from Margaret Owen '10, off a corner kick from Tomlinson-Weintraub. In the second half Middlebury had the tail wind and never looked back. After another goal from Lindsay Walker '10, which was set up by Ashley Pfaff '09 and Tri-Captain Caitrin Abshere '07, Colby was toast and Middlebury was on the way to the finals.

The team had a more difficult time, however, asserting itself against Amherst on Sunday. Scoring opportunities were sparse as both teams battled hard for 90 scoreless minutes. Abby Kurtz-Phelan '07 had the best shot at giving Middlebury an early lead, but her shot rattled off the cross bar. The second half was a hectic period for both teams, as it became apparent that whoever got the first goal would have a clear path to victory. Amherst looked like it may have had the game won, when, with only 25 seconds left May Marvall had a wide-open header off a corner kick, but fortunately for Middlebury, it sailed clear over the net.

Overtime was no different

See Women wear out, page 21

## Field hockey team bows down to Bowdoin, again

By Allison Ortega
*Staff Writer*

For the field hockey team, the NESCAC final against Bowdoin represented an opportunity for redemption. It was a chance to prove that its lone regular season defeat to the Polar Bears was a fluke. Unfortunately for Middlebury, Bowdoin had different plans and dominated play en route to the team's second straight NESCAC Championship crown and a 1-0 victory.

The Panthers rolled into the championship game after breezing past Tufts 4-1 in the semifinals. Middlebury controlled the game from start to finish as the Jumbos could not handle the Panthers' well-balanced attack. Three minutes into the game, Sophie Thompson '09 opened the scoring off an assist from Marnie Rowe '08.5. Rowe scored the game's next goal when she banged home a rebound. Reid Berrien '08 finished the Panthers' first-half scoring at 14:21.

During the second half, midfielder Lacey Farrell '08 added to Middlebury's already insurmountable lead with her sixth goal of the season. It was only in the last minutes of the game that the Jumbos ended the Panthers' shutout bid.

Despite their impressive play on Saturday, the Panthers could not muster a repeat performance on Sunday. From the opening whistle, Bowdoin controlled the game as players racked up 17 shots and 11 penalty corners in the first half, compared to Middlebury's one shot and zero penalty corners. It was the spectacular play of goalie Meg McGillen '07 that kept the Polar Bears off of the scoreboard and enabled the Panthers to end the half with the game tied at zero.

During the second half, the Panthers were unable to change the game's tempo and continued to struggle to produce any offense. Bowdoin kept the play in Middlebury's end and, with 20 minutes remaining, Lindsay McNamara beat the seemingly impenetrable McGillen for the 1-0 lead. The close score, however, was not a representation of the game, but rather a testament to McGillen's talented goaltending. She finished with 17 saves on the day, while her counterpart Kate Leonard was forced to make just one.

The modest McGillen attributed her strong play to her teammates. "The key to my play against Bowdoin was playing with an awesome defense," she said. "The offense [also] came back to help."

Although the Panthers did not finish the season as the NESCAC champions, they were awarded an at-large bid to the NCAAs for their regular season performance.

"We have made it into NCAAs and as a team we are going to fight our way to the championship game," McGillen said.

## MIDDLEBURY POWER RANKINGS

| Rank | 11/2 | Team | Cap's Comments |
|---|---|---|---|
| 1 | 2 | W. Soccer (13-2-1) | Women take first NESCAC championship since 2000, when the first-years were in 7th grade. |
| 2 | 1 | Field Hockey (14-3) | Despite the tough loss to Bowdoin, they secured a bye in NCAA's, to play this Saturday. |
| 3 | 5 | Football (5-2) | Their defense is for real folks. |
| 4 | 7 | M. Soccer (11-5-1) | Secured NCAA bid by shutting-out Williams in the NESCAC final, only to fall in PK's 3-2. |
| 5 | — | M. Rugby | 11/2's NESCAC-only rankings omitted NERFU champs, PR pleads AI (abbreviational ignorance). |
| 6 | 10 | W. Volleyball (13-15) | Fell to Williams in NESCACs, but played hard to warrant a four-spot jump in the rankings. |
| 7 | — | W. Rugby | Not to be left out, the female Ruggers staged an impressive campaign as well. |
| 8 | 4 | M. Tennis | Little activity down here. The Power Rankings are unmerciful to teams that have finished play. |
| 9 | 3 | M. Golf | When they stop cutting the grass at the Ralph Myhre, the Power Rankings take notice. |
| 10 | 6 | W. Golf | Autumn is called Fall for a reason. Both the leaves and dormant teams are plummeting. |

## Football rocks Hamilton

By Geoff Homer
*Sports Editor*

Jeff Patterson

**Middlebury won 10-0 in N.Y. and retained the "Old Rocking Chair."**

The Panthers made their last road trip of the season worthwhile: after boarding their bus to travel to Clinton, N.Y. to take on Hamilton in the annual Old Rocking Chair Classic on Saturday the 4th, the Panthers were able to enjoy the four-hour trek back to Vermont following a 10-0 shutout victory. The victory was Middlebury's 11th straight win over Hamilton, dating back to 1995.

On a relatively warm fall day on Steuben Field, defensive lineman Kevin Ryan '07 had a day for the record books as he recorded three sacks, which vaulted him into first place in the NESCAC single-season sack record. Ryan broke the previous record of 12 sacks, held by Colby's Ryan Aldrich and Williams' Bobby Walker, with his new record of 13.5 sacks. Ryan also recorded a team high eight tackles.

When asked about the record, Ryan said, "I am not really concerned with records. I am more concerned with having fun in playing the game."

Kicker Steve Hauschka '07 also had a record setting day. Hauschka booted a kick through the uprights for the ninth time this season, tying him for first for the Middlebury single-season record. The 19th field goal of his career also kicked him into first place on the career record, breaking Jon Peterson's 1985 record.

"I really didn't even know I broke the record until I heard after the game. It's a great honor, and I am proud to be part of Middlebury football history," Hauschka revealed. But he noted, "I try not distract myself with things like that because it's not going to help me make the next kick."

Hauschka, while pleased that he broke the record, admitted that it will be broken in the future, es-

See Six sacks, page 21

## THIS WEEK IN SPORTS

**INSIDE THE LOCKER ROOM: MATT VOLZ**
Who knows the senior rugger better? page 27

**GAME TO WATCH**

Football vs. Tufts, Nov. 11 at 12:30

**MEN'S SOCCER:**
Panthers beat Amherst but fall to Williams on penalty kicks, page 22